

UNIVERSITY OF PITTSBURGH
Department of Slavic Languages and Literatures

RUSS 0430 Readings in Russian Literature Spring 2011

Instructor: Irina Anisimova

Class Hours: Tuesdays and Thursdays 11:00-12:15 PM

Location: CL 137

E-mail: ila4@pitt.edu

Office: CL 1417

Tel: (412) 624-5906

Office Hours: M 1:15-2:15, T 1:15-2:15, or by appointment

Format, Course Description, and Goals:

The focus of the course is reading and discussion of literature in Russian. It is designed to develop your proficiency in reading, writing, and conversation skills. As this is an advanced language course, it will be conducted almost exclusively in Russian, and students are expected to converse only in Russian during all class sessions.

Texts and Materials:

Comer, William J. *A Day without Lying by Viktoria Tokareva: A Glossed Edition for Intermediate-Level Students of Russian*. Bloomington, IN: Slavica, 2008.

Handouts (distributed by e-mail).

Attendance Policy:

Students are advised to attend all classes. Attendance will be taken at the beginning of each class. Your participation constitutes a large percentage of your grade and unexcused absences will result in F for participation on that day.

Grading and Course Requirements:

A 100-93,	A- 92-90,	
B+ 89-87,	B 86-83,	B- 82-80,
C+ 79-77,	C 76-73,	C- 72-70,
D+ 69-67,	D 66-63,	D- 62-60,
F 59-0		

1. Participation (30%):

For each class meeting you will be expected to prepare assigned reading. You should come to class prepared to discuss the text that you were assigned. It means that you need to understand the text and to familiarize yourself with basic vocabulary (vocabulary lists will accompany assigned readings). In addition you need to prepare all assigned exercises. Your Participation will be evaluated on a daily basis and a grade of 0-5 points will be assigned for each class session. You will receive a grade of "0" for any class session missed unless excused (see above).

2. Presentation (15%):

Each student will be required to do a presentation (10/15 minutes). The presentation should focus on the biography of the author under discussion. Students are required to do some research on the author and share their findings with the classmates.

3. Short written assignments (25%):

Throughout the semester, there will be five short written assignments (2 paragraphs each). These assignments will focus on the part of the text currently under discussion. Written assignments should be e-mailed to (ila4@pitt.edu). Each written assignment should be revised according to the instructor's directions', and the revisions e-mailed to (ila4@pitt.edu).

4. Blogs (20%):

Each week, students have to post short blogs with the discussion of the reading. Sometimes students would also have to comment on each other's blogs. While the blogs won't be graded on their grammar, their participation in this activity is very important.

5. Quizzes (10%):

There may be unannounced quizzes (usually on new vocabulary) at the beginning of class sessions. Latecomers or absent students will miss these quizzes and will not be able to make them up.

Academic Integrity:

By remaining enrolled in the course, you not only agree to abide by the above stipulations, but also understand that I will follow rigorously the rules spelled out in the University's Handbook on Integrity regarding cheating, plagiarism, etc. It is your responsibility to familiarize yourself with these rules and observe them. Any infraction will be penalized accordingly.

<http://www.as.pitt.edu/faculty/policy/integrity.html>

<http://www.bc.pitt.edu/policies/policy/02/02-03-02.html>

Disability Policy:

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact your instructor and Disability Resources and Services, 140 William Pitt Union, 412-6487890 or 412-383-7355 (TTY) before the end of the second week of the term. DRS will verify your disability and determine reasonable accommodations for this course.

SCHEDULE (subject to change)

WEEK 1

Thursday, 6 January
Syllabus, introduction

WEEK 2

Tuesday, 11 January
Виктория Токарева, «День без вранья», (introduction)

Thursday, 13 January
Виктория Токарева, «День без вранья», (part 1)

WEEK 3

Tuesday, 18 January

Виктория Токарева, «День без вранья», (part 2)

Thursday, 20 January

Виктория Токарева, «День без вранья», (part 3)

WEEK 4

Tuesday, 25 January

Виктория Токарева, «День без вранья», (part 4)

Thursday, 27 January

Виктория Токарева, «День без вранья», (part 4)

WEEK 5

Tuesday, 1 February

Виктория Токарева, «День без вранья», (part 5)

Thursday, 3 February

Виктория Токарева, «День без вранья», (part 6))

WEEK 6

Tuesday, 8 February

Александр Куприн, «Куст сирени»

Thursday, 10 February

Александр Куприн, «Куст сирени»

WEEK 7

Tuesday, 15 February

Антон Чехов, «Глупый Француз»

Thursday, 17 February

Антон Чехов, «Глупый Француз»

WEEK 8

Tuesday, 22 February

Всеволод Гаршин, “Attalea Princeps”

Thursday, 24 February

Всеволод Гаршин, “Attalea Princeps”

WEEK 9

Tuesday, 1 March

Александр Грин, «Зеленая лампа»

Thursday, 3 March
Александр Грин, «Зеленая лампа»

WEEK 10
Spring break

WEEK 11

Tuesday, 15 March
Булат Окуджава, «Частная жизнь Александра Пушкина, или именительный падеж в творчестве Лермонтова»

Thursday, 17 March
Булат Окуджава, «Частная жизнь Александра Пушкина, или именительный падеж в творчестве Лермонтова»

WEEK 12

Tuesday, 22 March
Булат Окуджава, «Частная жизнь Александра Пушкина, или именительный падеж в творчестве Лермонтова»

Thursday, 24 March
Фазиль Искандер, «Жил старик со своею старушкой»

WEEK 13

Tuesday, 29 March
Фазиль Искандер, «Жил старик со своею старушкой»

Thursday, 31 March
Людмила Петрушевская, из сборника *Черная бабочка*

WEEK 14

Tuesday, 5 April
Людмила Петрушевская, из сборника *Черная бабочка*

Thursday, 7 April
Людмила Петрушевская, из сборника *Черная бабочка*

WEEK 15

Tuesday, 12 April
Людмила Петрушевская из сборника *Морские помойные рассказы*

Thursday, 14 April
Евгений попов, из сборника *Самолет из Кельна*

Week 16

Tuesday, 19 April

Евгений попов, из сборника *Самолет из Кельна*

Thursday, 21 April

Евгений попов, из сборника *Самолет из Кельна*