

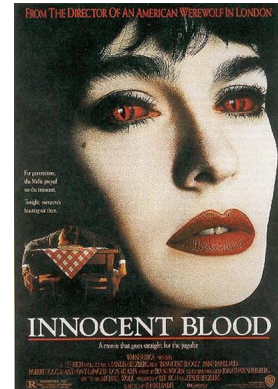
VAMPIRE: BLOOD AND EMPIRE (CGS SLAVIC 0880)

FALL 2011 (CRN 12182)

INSTRUCTOR: ROBERT C. METIL, PHD

M 6:00-8:30

CL 224A



OFFICE HOURS: T TH 5:30-6:20 & BY APPT.

OFFICE: CL 1433 (STAIRWELL A)

TELEPHONE: 412-624-5906, 412-624-9958

EMAIL: RCM6@PITT.EDU

**SYLLABUS LAST MODIFIED 8/29/11
(SUBJECT TO REVISION)**

Course Description:

This course examines the phenomenon of vampirism in verbal and visual culture from different periods in various cultures (Bulgaria, the Czech lands and Slovakia, Poland, Romania, Russia, Serbia, Ukraine, Austria, England, and America). Why do vampires capture the imagination especially of Anglophone readers and viewers? What qualities does the vampire incarnate? Which historical events or customs have triggered particular enthusiasm for depicting the undead? How has the depiction of the vampire evolved over centuries? Our discussions will address these and related issues as we analyze stories, novels, films, legends, fairy tales, and historical studies, focusing on vampires from diverse critical perspectives and contextualizing the works in the cultures that produced them.

Course Requirements:

Course requirements are as follows: (1) to complete the assignments scheduled for each class meeting and be prepared to summarize and discuss them in class on the pertinent day; (2) to

take the three scheduled exams, as well as the regular, unannounced quizzes administered throughout the semester.

Credits, attendance, and collegiality:

This course carries three credits and satisfies the A&S requirement in foreign culture. It meets once a week throughout the semester and combines lecture and discussion format. Punctual attendance and collegiality towards one's classmates, instructor, and guests are obligatory. Students will be granted one unexcused absence during the semester. Any subsequent absence must be approved by the instructor and accompanied by a written physician's excuse or other appropriate documentation. While one unexcused absence is allowed, two unexcused absences will result in a lowering of the student's final grade by an entire letter grade, and three unexcused absences may result in failure of the course. Please inform your instructor in advance if you must arrive late to class or leave the classroom early. *Students who do not return to class after the mid-class break, or who leave the classroom without returning during film screenings will be considered absent for that entire class meeting, with the absence factored into their grades accordingly.* Inappropriate, distracting, inattentive, rude, and disruptive classroom behaviors, e.g. talking out of order, surfing the internet, texting, sleeping, etc., are potentially serious infringements of the University's Academic Integrity Code (see below) and will not be tolerated. Makeup exams will only be granted under extraordinary documented circumstances. No makeup quizzes are allowed. If serious illness prevents class attendance, documentation of that fact must be presented in the form of a doctor's letter, stating that **ON THE DAY AT THE TIME THE CLASS MEETS** the student was too ill to attend. These letters must be submitted to the instructors **ON THE DAY THE STUDENT RETURNS TO CLASS**; otherwise they will not be accepted.

Students are responsible for finding out **FROM THEIR CLASSMATES** whether important information or materials circulated during a session that they missed. Therefore students should exchange telephone numbers and email addresses with their "class neighbors."

Neighboring classmate's tel. _____ Email _____

I strongly encourage students experiencing problems in the course to make an appointment with me during my office hours (see above). At the same time, I equally strongly discourage students from emailing me about issues addressed in the syllabus and related communications (including group emails that I will undoubtedly send regularly to students regarding changes to the course schedule, advice about which readings to emphasize when studying for quizzes, and other administrative matters). Quite simply, my schedule does not permit electronic exchanges that a familiarity with these media makes superfluous. Students with questions pertaining to their performance in the course should come to my office hours, for office hours are scheduled precisely for that purpose.

Website:

This course has a website at <http://courseweb.pitt.edu>, where I will post many required readings and important supplementary materials. You should check your Pitt email accounts

frequently for important announcements concerning CourseWeb and administrative matters.

Various instructors have over the years posted vampire-relevant images, film scripts, internet links, and other materials to www.pitt.edu/~slavic/courses/vampires/. I shall appreciate information from students about additional sites and visuals. Moreover, I encourage students to bring into class and share with me any materials (music, visuals, etc.) connected with vampirism that may be of interest to all of us.

Grading:

Grades are based on the QUALITY of students' performance in the following: (1) four exams—80%; (2) unannounced quizzes—10%; and classroom work including class participation—10%. Classroom work consists of class participation stemming from knowledge of assigned readings (plus attendance and collegiality), and may include special in-class assignments and group work.

The template below indicates how the number of points accumulated for all assignments throughout the semester, tabulated with the aid of a calculator, will be assessed:

A 93-100	A- 90-92	B+ 87-89	B 83-86	B- 80-82	C+ 77-79
C 73-76	C- 70-72	D+ 67-69	D 63-66	D- 60-62	F 0-59

Academic Integrity:

By remaining enrolled in the course, students not only agree to abide by the above stipulations, but also understand that the instructor will follow with utmost rigor the rules regarding cheating, plagiarism, etc. spelled out by the University's Academic Integrity *policies* and *procedures* <http://www.as.pitt.edu/faculty/policy/integrity.html>. It is the students' responsibility to familiarize themselves with these regulations and to observe them. Any infraction will be penalized according to these rules. Please note that signing the attendance sheet or participation slip for a classmate is easy to detect, constitutes violation of academic integrity, and will be penalized accordingly.

Disability:

Students officially registered with the Disability Resources and Services (DRS in William Pitt Union 216, 412-648-7890 or 412-383-7355) should inform the instructor of their disability during the first week of class. Anyone who needs to register with that office should contact DRS at 412-648-7890. Information about URL is available at <http://www.drs.pitt.edu/>.

Official University Events:

Athletes and musicians who have out-of-town/state games or performances scheduled by the University should submit a copy of their official schedule of commitments during the first week of class.

Information about Readings:

Because this course is currently under revision, I may on occasion change the order of an assigned reading, or assign a different reading not listed in the current syllabus. If I do this, I plan to notify you via email and/or in class in advance of the revised assignment and make any new readings available to you online if unavailable as hard copies. Likewise, some readings in the present syllabus may ultimately be not required or take a lower priority; therefore it might not be wise to read too far ahead. I plan to advise you on how to prioritize readings, including on those weeks when the reading load is particularly heavy.

I plan to make regular use of documentary and cinematic films. Students may on occasion be asked to rent films or view them at Stark media center.

Required Texts:

1. Alan Ryan, *The Penguin Book of Vampire Stories*. NY: Penguin Books, 1988.
2. Course Pack available at the Book Center.
3. Raymond T. McNally & Radu Florescu. *In Search of Dracula. The History of Dracula and Vampires*. Boston/NY: Houghton Mifflin Co., 1992/1994.
4. Nina Auerbach & David J. Skal, eds. *Dracula: Bram Stoker*. NY/London: W.W. Norton & Co., 1997.
5. Anne Rice, *Interview with the Vampire*. NY: Ballantine Books, 1997.

Readings Codes:

(AR) Alan Ryan text.
(CP) Course Pack.
(CW) CourseWeb for this course.
(JSTOR) ULS data base.
(MF) McNally & Florescu text.

Proposed Schedule (subject to revision):

Class 1: August 29

Introduction. Analysis of vampires. Folkloric vampires.

*Oinas, "East European Vampires" (CP)

*Moszynski (in Perkowski's *Vampire Lore*), "Slavic Folk Culture" (CW)

*Perkowski, "The Sun, the Slavs, and Vampires" (CW)

*Stetson, "The Animistic Vampire in New England" (JSTOR) (skim)

Psychoanalysis and vampires.

*Hyde and McGuinness, "Introducing Jung" (CW)

*Metil, "Jungian Analysis of Fairy Tales—Part One: Archetypes of the Collective Unconscious and Individuation" (CW)

*"Freud's Psychosexual Stages of Development," online at <http://www.victorianweb.org/science/freud/develop.html>

*"Freud, on the Uncanny," online at <http://www.ualberta.ca/~dmiall/Gothic/Freud-uncanny.htm>

LABOR DAY, MONDAY, SEPTEMBER 5, NO CLASSES

Class 2: September 12

Sorcery, paganism, and vampires. Vampires and the unclean dead.

*Ivanits, "Russian Sorcery," "Spoiling and Healing" (CW)

*Sadur, "Witches Tears" (CW)

Historical accounts of vampires. Vampire phenomena explained.

*Mascetti, "The Doors to Darkness, Anatomy of a Vampire" (CW)

*Perkowski, Bulgarian, Serbian, and Croatian texts (CW)

*Paul Barber, "Forensic Pathology and the European Vampire" (JSTOR) (skim)

Vampire folk tales.

*Ralston, "The Soldier and the Vampire" (CW)

*Afanasev, "The Vampire" (CW)

*Ivanits, "The Colonel and the Witch" (CW)

A Russian 19th century fictional story set in Ukraine. A Russian folk tale.

*Gogol: *Viy* (CW), or http://lib.udm.ru/lib/GOGOL/vij_engl.txt, or <http://ebooks.adelaide.edu.au/g/gogol/nikolai/g61v/complete.html>

*Afanasev, "The Sorceress" (CW)

Class 3: September 19

Prince Vlad III of Wallachia, the historical Dracula

*(MF), (15-42) (60-103)

The search for immortality. The Gothic and Neo-Romantic to Modern vampire.

*Polidori, "The Vampyre" (AR)

*Thomas Ligotti, "The Lost Art of Twilight" (CP)

*Chelsea Quinn Yarbro, "Cabin 33" (AR) (451-504).

Dracula on page and screen.

*(MF) (1-14) (133-183)

*Noel Carrol, "The Nature of Horror" (JSTOR)

Class 4: September 26

EXAM #1

Dracula

*Bram Stoker, *Dracula* (9-86)

*Arata, "The Occidental Tourist: *Dracula* and the Anxiety of Reverse Colonization" (JSTOR and in Auerbach and Skal's edition of *Dracula*)

*Senf, "Dracula, The Unseen Face in the Mirror" (JSTOR and in Auerbach and Skal's edition of *Dracula*)

Class 5: October 3

Dracula

*Bram Stoker, *Dracula* (86-218)

*Christopher Herbert, "Vampire Religion" (JSTOR)

*Kathleen L. Spencer, "Purity and Danger: *Dracula*, the Urban Gothic, and the Late Victorian Degeneracy Crisis" (JSTOR)

FALL BREAK, MONDAY, OCTOBER 10, NO CLASSES (SEE REPLACEMENT CLASS BELOW, TUESDAY, OCTOBER 11)

Class 6: Tuesday, October 11

Dracula

*Bram Stoker, *Dracula* (218-327)

*Christopher Craft, "'Kiss Me with Those Red Lips': Gender and Inversion in Bram Stoker's *Dracula*" (JSTOR and in Auerbach and Skal's edition of *Dracula*)

*Anne McWhir, "Pollution and Redemption in *Dracula*" (JSTOR)

Nosferatu

*James C. Franklin, "Metamorphosis of a Metaphor: The Shadow in Early German Cinema" (JSTOR)

Class 7: October 17

EXAM #2

Female vampires.

*Braddon, "Good Lady Ducayne" (AR) (138-162)

*Stoker, "Dracula's Guest" (AR) (163-174)

*Moore, "Shambleau" (AR) (255-281)

*Poe, "Ligeia" at <http://www.eapoe.org/works/tales/ligeia.htm>, or

<http://xroads.virginia.edu/~hyper/POE/ligeia.html>, or
<http://www.poestories.com/read/ligeia>

Class 8: October 24

Lesbian vampires. Gender and Vampirism. Domination and Enslavement.

- *LeFanu, "Carmilla" (AR) (71-137)
- *Charnas, "Unicorn (AR) Tapestry" (505-561)
- *Aickman, "Pages from a Young Girl's Journal" (AR) (382-414)
- *Weiss, "The Vampire Lovers" (CP)

East European fictional female vampires.

- *Tolstoy, "Family of the Vourdalak" (CP)
- *Aleksi Turgeniev, "Phantoms, A Fantasy" (CW)
- *Blugakov, *Master and Margarita* (excerpt) (CW)
- *Gogol, "Viy" (review)

Class 9: October 31

Hunger and insatiability.

- *Leiber, "The Girl with the Hungry Eyes" (AR) (334-348)
 - *Matheson, "Drink My Blood" (AR) (362-370)
 - *Ryan, "Following the Way" (AR) (562-573)
 - *Wilkins-Freeman, "Luella Miller" (AR) (175-188)
- Film: *Hunger*

Class 10: November 7

East European vampire fiction.

- Neruda, "The Vampire" (CW)
- Bulgakov, "When the Dead Rise From the Grave" (CW)
- Pelevin, "The Werewolf Problem in Central Russia" (CW)
- Lukyanenko, "Night Watch" (CW)

Class 11: November 14

EXAM #3

Interview with the Vampire.

- *Rice, *Interview with the Vampire*, (3-126)

Class 12: November 21

Interview with the Vampire.

- *Rice, *Interview with the Vampire* (126-248)
- *Benefiel, "Blood Relations: The Gothic Perversion of the Nuclear Family in

Anne Rice's *Interview with the Vampire*" (CP)

November 23-27, NO CLASSES: THANKSGIVING BREAK

Class 13: November 28

Interview with the Vampire.

*Rice, *Interview with the Vampire* (248-342)

*Tomc, "Dieting and Damnation: Anne Rice's *Interview with the Vampire*" (CP)

Class 14: December 5

The Lost Boys.

*Nicola Nixon, "When Hollywood Sucks, or Hungry Girls, Lost Boys, and Vampirism in the Age of Reagan" (CW)

Class 15: December 12

EXAM #4