COURSE DESCRIPTION
The course will examine selections from Tolstoi's major writing over nearly sixty years. Secondary material will include work by Isaiah Berlin, Boris Eikhenbaum, Vladimir Nabokov, and more distant texts such as Edward Said's *Culture and Imperialism*. Knowledge of Russian is not required.

ANTICIPATED OUTCOMES
By the end of term, students will have acquired the following knowledge and skills:
- An acquaintance with several of the major novels, as well as with other writings by Tolstoi
- An introduction to major critical studies on Tolstoi's work
- A familiarity with the textual history of key editions (including original serialization) and translations
- An ability to situate Tolstoi's work in its historical context
- A competence to read and situate new secondary literature within a knowledge base of Tolstoi criticism

REQUIRED ORAL AND WRITTEN WORK
In addition to class discussion and the reading assignments below, the student workload will include:
- One fifteen-minute presentation on a key work of secondary literature, chosen from the items listed on each class date. The presentation will include a one-page handout, identifying the work's central questions and summarizing the argument. The student will speak with the instructor and submit the handout *one week in advance* of the presentation.
- One short research paper, with conventional (MLA or Chicago) citational apparatus, on either *War and Peace* or *Anna Karenina*. The paper will include a clearly formulated research questions in the opening paragraph and will demonstrate rigorous knowledge of three bodies of writing: the novel itself; at least two major monographs from the list below; at least two other scholarly articles that contribute to the research question.

ATTENDANCE
Students are expected to attend all classes. More than two unexcused absences will affect the final grade. **More than three** will result in failure, regardless of the student's prior standing. Excused absences, such as illness or death in the immediate family, must be documented. Absent students are responsible for acquiring relevant class notes and handouts from fellow students. Work assigned in a student's absence will not be given a later deadline without prior agreement with the instructor.

EVALUATION
Participants will be graded on the basis of the following items:

<table>
<thead>
<tr>
<th>Item</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class contribution</td>
<td>30%</td>
</tr>
<tr>
<td>Paper</td>
<td>30%</td>
</tr>
<tr>
<td>Presentations</td>
<td>30%</td>
</tr>
<tr>
<td>Quizzes, independent initiative</td>
<td>10%</td>
</tr>
</tbody>
</table>

DISABILITY POLICY
If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he or she must notify the instructor and the Office of Disabled Student Services (DDS) no later than the Add/Drop date (Friday, 16 January). The student may be asked to provide documentation of the disability to determine the appropriateness of accommodations. To notify DDS, call 648-7890 (Voice or TDD) to schedule an appointment. The office is located in 216 William Pitt Union.

REQUIRED TEXTS (all students): for sale and on two-hour and overnight reserve in Hillman Library

INDIVIDUAL ASSIGNMENTS (items marked * on two-hour and overnight reserve in Hillman Library)
Tolstoi Studies Journal.

**SCHEDULE** (assignments due on the date indicated)

1. **Tuesday, 6 January**
   
   Introductory remarks on Lev Tolstoi (1828-1910)
   
   Syllabus; course rationale

2. **Tuesday, 13 January**
   
   Tolstoi, *Family Happiness* (novella, 1859) 82 pp

   **NOTE:** beginning on Tuesday 20 January, the monographs below (accompanying each assignment) are assigned to individual students, who will do fifteen-minute presentations on each volume as described above. The presentation must be accompanied by a one-page handout and should demonstrate knowledge of two additional questions a.) who is the scholar? b.) what are the major ways that the text ties in to other scholarly texts we have examined so far?

3. **Tuesday, 20 January**
   
   Tolstoi, *Cossacks* (unfinished novel, 1862) 162 pp
   
   Said, *Culture and Imperialism* 3-18; 31-61. 45 pp
   

4. **Tuesday, 27 January**
   
   Said, *Culture and Imperialism* 62-161 (99 pp)
   

5. **Tuesday, 3 February**
   
   

6. **Tuesday, 10 February**
   
   
7. **Tuesday, 17 February**
   Tolstoi, *War and Peace*. Volume 3 (Parts 1-3): 603-934. 331 pp

8. **Tuesday, 24 February**

9. **Tuesday, 3 March**
   Tolstoi, *Anna Karenina* (1877). Parts 1-2 (pp. 1-236) 235 pp

10. **Tuesday, 10 March** SPRING BREAK

11. **Tuesday, 17 March**
    Tolstoi, *Anna Karenina*. Parts 3-5 (pp. 237-550) 313 pp

12. **Tuesday, 24 March** Research session; consultations

13. **Tuesday, 31 March**
    Tolstoi, *Anna Karenina*. Parts 6-8 (pp. 551-818) 267 pp
    *Анна Каренина*. 1968. СССР: "Мосфильм". Сцен. В. Катанян и А. Зархи. Реж. А. Зархин. Т. Самойлова (Анна), В. Лановой (Вронский), Н. Гриценко (Каренин), Ю. Яковлев (Стива), И. Саввина (Долли), А. Вертинская (Кити). DVD-0950; V-4119. 103 min
    [http://www.utoronto.ca/tolstoy/filmography/filmography.htm#War#War](http://www.utoronto.ca/tolstoy/filmography/filmography.htm#War#War)

14. **Tuesday, 7 April**
    Tolstoi, *Kreutzer Sonata* (novella, 1889) 98 pp

15. **Tuesday, 14 April**
    Tolstoi, *Hadji Murad* (novella, 1912) 122 pp
    PAPERS DUE IN CLASS (no extensions or exceptions)