

UNIVERSITY OF PITTSBURGH
Department of Slavic Languages and Literatures
RUSS 2601: Russian Poetry 20th Century

Mondays 2.30-5.00
2.30-5.15 CL 139

Nancy Condee
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COURSE DESCRIPTION

The course examines 20th and early 21st cc. poetry, organized around several large, sequential questions. The first of these asks about the conditions of Russia's modernism and its shifting status in the second and third decades of socialist modernity. The relation of poetry to state cultural norms occupies the middle part of the semester. The subsequent shift from extreme forms of answerability to populist expression, and from mass cult to elite preoccupation is the focus of the last weeks. Students should have a working knowledge of Russian.

ATTENDANCE

Students are expected to attend all classes. More than one unexcused absence will affect the final grade. **More than two** will result in failure, regardless of the student's prior standing. Excused absences, such as illness or death in the immediate family, must be documented. Absent students are responsible for acquiring relevant class notes and handouts from fellow students. Work assigned in a student's absence will not be given a later deadline without prior agreement with the instructor.

WRITTEN WORK

The course has no mid-term or final exam. Two research papers (submitted according to student preference) and short writing assignments are required; quizzes on the assigned reading will be given without notice. If quizzes on historical dates are given, the teacher will distribute in advance a list of required dates.

EVALUATION

Participants will be graded on the basis of the following items:

- two research papers, submitted at a time of the student's choosing (2 x 20% = 40 %)
- class discussion (40%)
- other written work and quizzes (15%)
- memorization (5%)

DISABILITY POLICY

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he or she must notify the instructor and the Office of Disabled Student Services (DDS) no later than the Add/Drop date. The student may be asked to provide documentation of the disability to determine the appropriateness of accommodations. To notify DDS, call 648-7890 (Voice or TDD) to schedule an appointment. The office is located in 216 William Pitt Union.

TEXTS

Items with asterisks (below) are on 24-hour reserve at Hillman Library. **See also monographs *passim*** and individual articles listed with each poet.

Aranovich, Semen. *Lichnoe delo Anny Akhmatovoi*. Lenfil'm, 1989. Hillman video # 1451

*Bristol, Evelyn. *A History of Russian Poetry*. New York: Oxford University Press, 1991. [PG3041 B67 1991](#)

Bykov, Dmitrii. *Boris Pasternak*. Series Zhizn' zamechatel'nykh liudei. Moscow: Molodaia gvardiia, 2006. [PG3476.P27 Z756 2006](#)

Ciepiela, Catherine. *The Same Solitude: Boris Pasternak and Marina Tsvetaeva*. Ithaca: Cornell University Press, 2006. [PG3476.T75 Z62 2006](#)

Dinega, Alyssa. *A Russian Psyche: The Poetic Mind of Marina Tsvetaeva*. Madison: University of Wisconsin Press, 2001. [PG3476.T75 Z636 2001](#)

Feiler, Lily. *Marina Tsvetaeva: The Double Beat of Heaven and Hell*. Durham: Duke University Press, 1994. [PG3476 T75Z667 1994](#)

*France, Peter. *Poets of Modern Russia*. Cambridge: Cambridge University Press, 1982. [PG3056 .F7 1982](#)

*Lawton, Anna and Herbert Eagle, eds. *Russian Futurism through Its Manifestoes, 1912-1928*. Tr. Anna Lawton and Herbert Eagle. Ithaca: Cornell University Press, 1988. [PG3020.5 F8R87 1988](#)

- Losev, Lev. *Iosif Brodskii*. Series Zhizn' zamechatel'nykh liudei. Moscow: Molodaia gvardiia, 2006.
- *Markov, Vladimir and Merrill Sparks, eds. *Modern Russian Poetry*. New York: Bobbs-Merrill, 1967. [PG3237.E5 M28 1967](#)
- *Maslennikov, Oleg A. *The Frenzied Poets: Andrey Bely and The Russian Symbolists*. New York: Greenwood Press, 1968. [PG3065.S8 M39](#)
- Mnukhin, L. A. *Marina Tsvetaeva v kritike sovremennikov*. Moscow: Agraf, 2003. [PG3476.T75 Z7763 2003](#)
- Obolensky, Dmitri, ed. *The Heritage of Russian Verse*. Bloomington: Indiana University Press, 1965.
- *---. *Penguin Book of Russian Verse*. Baltimore: Penguin, 1962. [PG3230.5 .O142](#)
- Polushin, Vladimir. *Nikolai Gumilev*. Series Zhizn' zamechatel'nykh liudei. Moscow: Molodaia gvardiia, 2006. [PG3476.G85 Z84 2006](#)
- *Proffer, Carl. *Modern Russian Poets on Poetry*. Ann Arbor: Ardis, 1974. [PN1064 M6](#)
- Rylkova, Galina. *The Archaeology of Anxiety: The Russian Silver Age and Its Legacy*. Pittsburgh: University of Pittsburgh Press, 2008.
- Sandler, Stephanie. "Embodied Words: Gender in Tsvetaeva's Reading of Pushkin." *Slavic and East European Journal* 34:2 (Summer 1990): 139-57.
- *Sandler, Stephanie, ed. *Rereading Russian Poetry*. New Haven: Yale University Press, 1999. [PG3043 .R47 1999](#)
- *Scherr, Barry P. *Russian Poetry: Meter, Rhythm, and Rhyme*. Berkeley: University of California Press, 1986. [PG2511 .S33 1986](#)
- Shevelenko, Irina. *Literaturnyi put' Tsvetaevoi: Ideologiya, poetika, identichnost' avtora v kontekste epokhi*. Moscow: Novoe literaturnoe obozrenie, 2002. [PG3476.T75 Z878 2002](#)
- *Smith, Alexandra. *Montaging Pushkin: Pushkin and visions of modernity in Russian twentieth-century poetry*. New York: Rodopi, 2006. [PG3355.5 .S558 2006](#)
- * ---. *The song of the mocking bird: Pushkin in the work of Marina Tsvetaeva*. New York: Peter Lang, 1994. [PG3476 T75Z875 1994](#)
- *Smith, Gerald S. *Contemporary Russian Poetry: A Bilingual Anthology*. Bloomington: Indiana University Press, 1993. [PG3237 E5C55 1993](#).
- Starkina, Sofiia. *Velimir Khlebnikov*. Series Zhizn' zamechatel'nykh liudei. Moscow: Molodaia gvardiia, 2006.
- *Terras, Victor. *A History of Russian Literature*. New Haven: Yale University Press, 1991. See esp. 411-49 and 539-62. [PG2950 T43 1991](#)
- Timenchik, Roman. *Anna Akhmatova v 1960-e gody*. Moscow: Volodei, 2005.
- *Unbegaun, B. O. *Russian Versification*. Oxford: Oxford University Press, 1968. [PG2509 .U54](#)
- *Wachtel, Michael. *Cambridge Introduction to Russian Poetry*. New York: Cambridge University Press, 2004. <http://site.ebrary.com/lib/pitt/Doc?id=10131724> and [PG3041 .W328 2004](#)
- Website on meters: <http://www.uncg.edu/~htkirbys/meters.htm>

RESOURCES

Note: Check MA Reading List at http://www.pitt.edu/~slavic/departement/ma_rl.pdf

Websites (these and other sites are useful when searching for bibliographic and biographical information):

<http://www.feb-web.ru/>

<http://lib.ru/>

<http://www.litera.ru/>

<http://litra.ahaha.ru/>

<http://max.mmlc.northwestern.edu/~mdenner/Demo/>

http://max.mmlc.northwestern.edu/~mdenner/Demo/alphabetical_poems.htm

<http://max.mmlc.northwestern.edu/~mdenner/Demo/poetpage/>

www.russianpoetry.net

GOALS

By the end of the course, the students will have acquired the following knowledge base and skills:

- A history of 20th and 21st cc. poetry from Bal'mont to Kibirov, including biographical facts and movements
- Familiarity with the secondary literature in professional journals and monographs
- Knowledge of poetic form and terms
- At least four poems (through memorization)

In addition, they will have written two short research papers, demonstrating their ability to bring analytic skills to bear on a limited body of work (details to follow).

ROUTINE CLASSROOM PREPARATION

Students should be prepared to do at least these four things for each class session:

1. read the poems and come to class with notes and comments
2. select 2-3 online articles (in blue below) that suits their research interests
3. familiarize themselves *independently* with the core monographs on each poet
4. be prepared to demonstrate ongoing knowledge of memorized texts (4 for the semester)

SCHEDULE (except for the first class, all assignments are due on the date indicated)

1. Monday, 7 January: Symbolists I

Syllabus

We may begin some of next week's assignment during this class.

2. Monday, 14 January: Symbolists II

Бальмонт, Константин (1867-1942)

«Безглагольность» (1903) <http://niilit.narod.ru/Balmont/balmont11.htm>

«Как я пишу стихи» (1905) <http://er3ed.qrz.ru/balmont.htm#kak-ya>

«Ларец» (1916) see Markov 14

Images: http://annenskij.lib.ru/names/balm_name.htm

Брюсов, Валерий (1873-1924)

«Сонет к форме» (1895) <http://slova.org.ru/briusov/sonetkforme/>

«Поэту» (1907) <http://www.litera.ru/stixiya/authors/bryusov/ty-dolzhen-byt.html>

Voice: <http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>

The Manifesto of Russian Symbolism

Ralph E. Matlaw. *The Slavic and East European Journal* Vol. 1, No. 3 (Autumn, 1957), pp. 177-191

3. Monday, 21 January: No class

Wachtel, Introduction and Chapter 1-3 (65 pp): learn all terms and forms

Study <http://www.uncg.edu/~htkirbys/meters.htm>

4. Monday, 28 January: Symbolists III

Блок, Александр (1880-1921)

«Незнакомка» (1906) http://az.lib.ru/b/blok_a_a/text_0052.shtml

«В ресторане» (1910) http://az.lib.ru/b/blok_a_a/text_0054.shtml#vrestorane

«Ночь, улица, фонарь...» (1912) http://az.lib.ru/b/blok_a_a/text_0054.shtml

«Скифы» (1918) http://az.lib.ru/b/blok_a_a/text_0030.shtml

«Двенадцать» (1918) http://az.lib.ru/b/blok_a_a/text_0020.shtml

See Berberova, Mochulskii, Reeve, Sloane, etc.

The Salvation Model of Blok's The Twelve

Irene Masing-Delic. *The Slavic and East European Journal* Vol. 24, No. 2 (Summer, 1980), pp. 118-132

Structure and Symbol in Blok's The Twelve

F. D. Reeve. *American Slavic and East European Review* Vol. 19, No. 2 (Apr., 1960), pp. 259-275

5. Monday, 4 February: Acmeism I/Gumilev

Гумилев, Николай (1896-1921)

«Заблудившийся трамвай» (1921)

http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/lost_tram.html

«Войн Агамемнона»

<http://www.kostyor.ru/poetry/gumilev/?n=59>

«Шестое чувство» (1921)

<http://www.litera.ru/stixiya/authors/gumilev/prekrasno-v-nas.html>

«Наследие символизма и акмеизма» (1913) <http://www.geocities.com/Paris/Rue/4097/acmeism.html>

Read Wachtel, Chapter 6, "Love Poetry" (15 pp)

See Eshelman, Sampson etc.

Polushin, Vladimir. *Nikolai Gumilev*. Series Zhizn' zamechatel'nykh liudei. Moscow: Molodaia gvardiia, 2006.

Adamism and Acmeist Primitivism

Elaine Rusinko. *The Slavic and East European Journal* Vol. 32, No. 1 (Spring, 1988), pp. 84-97

Lost in Space and Time: Gumilev's "Zabludivšijsja Tramvaj"

Elaine Rusinko. *The Slavic and East European Journal* Vol. 26, No. 4 (Winter, 1982), pp. 383-402

The Last Stop of the Death Machine: An Attempt at a Rational Reading of "The Runaway Streetcar" by N. Gumilev

Yevgeny Slivkin; Nikolai Gumilev. *The Slavic and East European Journal* Vol. 43, No. 1 (Spring, 1999), pp. 137-155

6. Monday, 11 February: Acmeism II/Akhmatova

Ахматова, Анна (1889-1966)

«Он любил...» (1910)

<http://www.litera.ru/stixiya/authors/akhmatova/on-lyubil-tri.html>

«Песня последней встречи» (1911)

http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/song_last_meeting.html

«Есть в близости людей заветная черта...» (1915) <http://www.stihi-rus.ru/1/Ahmatova/37.htm>

Реквием (1935-40)

<http://www.akhmatova.org/poems/requiem.htm>

Поэма без героя (1940-66)

<http://www.ruthenia.ru/60s/akhmatova/poema.htm>

<http://www.ruthenia.ru/60s/akhmatova/naiman.htm>

Voice:

<http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>

http://www.stanford.edu/~gfreidin/courses/188/akhmatova_muza.htm

Interview (*Vopli* 1965):

<http://www.ruthenia.ru/60s/akhmatova/vopli.htm>

See Davies, Feinstein, Haight, Reeder, Rosslyn, Wells, etc.

Aranovich, Semen. *Lichnoe delo Anny Akhmatovoi*. Lenfil'm, 1989. Hillman video # 1451

Timenchik, Roman. *Anna Akhmatova v 1960-e gody*. Moscow: Volodei, 2005.

Akhmatova's "Song of the Motherland": Rereading the Opening Texts of Requiem

Susan Amert. *Slavic Review* Vol. 49, No. 3 (Autumn, 1990), pp. 374-389

An Elegy for Russia: Anna Akhmatova's Requiem

Sharon M. Bailey. *The Slavic and East European Journal* Vol. 43, No. 2 (Summer, 1999), pp. 324-346

To What Extent Is Requiem a Requiem? Unheard Female Voices in Anna Akhmatova's Requiem

Boris Katz; Anna Akhmatova. *Russian Review* Vol. 57, No. 2 (Apr., 1998), pp. 253-263

7. Monday, 18 February: Acmeism III/Mandel'shtam (must be re-scheduled)

Мандельштам, Осип (1891-1938)

«Айя-София» (1912)

http://www.lib.ru/POEZIQ/MANDELSHTAM/tristia_engl.txt

«Notre Dame» (1912) http://www.lib.ru/POEZIQ/MANDELSHTAM/tristia_engl.txt
«Бессоница. Гомер. Тугие паруса...» (1915) <http://stroki.net/content/view/8361/52/>
«Соломинка» (1916) http://www.lib.ru/POEZIQ/MANDELSHTAM/tristia_engl.txt
«Tristia» (1918) http://www.lib.ru/POEZIQ/MANDELSHTAM/tristia_engl.txt
«В Петербурге мы сойдемся снова...» (1920-28)
http://www.lib.ru/POEZIQ/MANDELSHTAM/tristia_engl.txt
«Век» (1923) <http://www.klassika.ru/stihi/mandelshtam/mandel209.html>
Voice: <http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>

See Brown, Freidin, Mackay, etc.

Dialogue as "Lyrical Hermaphroditism": Mandel'shtam's Challenge to Bakhtin
Svetlana Boym. *Slavic Review* Vol. 50, No. 1 (Spring, 1991), pp. 118-126

Synthetic Nationality: Mandel'shtam and Chaadaev
Clare Cavanagh. *Slavic Review* Vol. 49, No. 4 (Winter, 1990), pp. 597-610

Mandel'shtam's Petersburg: Early Poems of the City Dweller
Sharon Leiter. *The Slavic and East European Journal* Vol. 22, No. 4 (Winter, 1978), pp. 473-483

Introduction to Osip Mandelstam's Essays
Sidney Monas. *New Literary History* Vol. 6, No. 3, History and Criticism: II (Spring, 1975), pp. 629-632

8. Monday, 25 February: Tsvetaeva

Цветаева, Марина (1892-1941)

«Андрей Шень» (1918) <http://www.lib.ru/POEZIQ/CWETAEWA/poetry.txt>
«Возвращение вождя» (1921) <http://www.lib.ru/POEZIQ/CWETAEWA/poetry.txt>
«Попытка ревности» (1924) <http://www.lib.ru/POEZIQ/CWETAEWA/poetry.txt>
«Тоска по родине! Давно...» (1934) <http://www.lib.ru/POEZIQ/CWETAEWA/poetry.txt>

Ciepiela, Catherine. *The Same Solitude: Boris Pasternak and Marina Tsvetaeva*. Ithaca: Cornell University Press, 2006. PG3476.T75 Z62 2006

Dinega, Alyssa. *A Russian Psyche: The Poetic Mind of Marina Tsvetaeva*. Madison: University of Wisconsin Press, 2001. PG3476.T75 Z636 2001

Feiler, Lily. *Marina Tsvetaeva: The Double Beat of Heaven and Hell*. Durham: Duke University Press, 1994. PG3476 T75Z667 1994

Mnukhin, L. A. *Marina Tsvetaeva v kritike sovremennikov*. Moscow: Agraf, 2003. PG3476.T75 Z7763 2003

Shevelenko, Irina. *Literaturnyj put' Tsvetaevoi: Ideologija, poetika, identichnost' avtora v kontekste epokhi*. Moscow: Novoe literaturnoe obozrenie, 2002. PG3476.T75 Z878 2002

*Smith, Alexandra. *Montaging Pushkin: Pushkin and visions of modernity in Russian twentieth-century poetry*. New York: Rodopi, 2006. PG3355.5 .S558 2006

* ---. *The song of the mocking bird: Pushkin in the work of Marina Tsvetaeva*. New York: Peter Lang, 1994. PG3476 T75Z875 1994

See Karlinsky, Makin, etc.

Bells and Cupolas: The Formative Role of the Female Body in Marina Tsvetaeva's Poetry
Sibelan Forrester. *Slavic Review* Vol. 51, No. 2 (Summer, 1992), pp. 232-246

Reading Suicide: Tsvetaeva on Esenin and Maiakovskij
Olga Peters Hasty. *Slavic Review* Vol. 50, No. 4 (Winter, 1991), pp. 836-846

Androgyny as an Exemplary Feature of Marina Tsvetaeva's Dichotomous Poetic Vision
Anya M. Kroth. *Slavic Review* Vol. 38, No. 4 (Dec., 1979), pp. 563-582

Embodied Words: Gender in Cvetaeva's Reading of Puškin

Stephanie Sandler. *The Slavic and East European Journal* Vol. 34, No. 2 (Summer, 1990), pp. 139-157

9. Monday, 3 March/Esenin

Есенин, Сергей (1895-1925)

«Не жалею, не зову, не плачу...» (1922) <http://public-library.narod.ru/Esenin.Sergei/tom1.html>
«Письмо к матери» (1924) <http://public-library.narod.ru/Esenin.Sergei/tom1.html#104>
«Мы теперь уходим понемногу...» (1924) <http://public-library.narod.ru/Esenin.Sergei/tom1.html>

Voice: <http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>
Images: <http://www.stanford.edu/~gfreidin/courses/188/esenin.htm>

See Ponomareff, MacVay, etc.

The Poets and the Revolution -- Blok, Mayakovsky, Esenin

George Annenkov; William Todd. *Russian Review* Vol. 26, No. 2 (Apr., 1967), pp. 129-143

Suicide as Literary Fact in the 1920s

Anne Nesbet. *Slavic Review* Vol. 50, No. 4 (Winter, 1991), pp. 827-835

The Image Seekers: An Analysis of Imaginist Poetic Theory, 1919-1924

C. V. Ponomareff. *The Slavic and East European Journal* Vol. 12, No. 3 (Autumn, 1968), pp. 275-296

10. Monday, 10 March: No class

Wachtel, Chapters 7-8, Conclusion (45 pp)

11. Monday, 17 March: Futurism I/Maiakovskii

Маяковский, Владимир (1893-1930)

Облоко в штанах (1914-15) <http://next.feb-web.ru/feb/mayakovsky/texts/ms0/ms1/ms1-173-.htm>
«Разговор с фининспектором о поэзии» (1926) <http://next.feb-web.ru/feb/mayakovsky/texts/ms0/ms7/ms7-119-.htm>

Voice: <http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>
<http://mayakovsky.com/maysound.htm>
Images: <http://mayakovsky.com/maypict.htm>

See Aislewood, Brown, etc.

The Dead Hand of the Future: The Predicament of Vladimir Mayakovsky

Victor Erlich. *Slavic Review* Vol. 21, No. 3 (Sep., 1962), pp. 433-440

Maiakovskii's Myth of Man, Things and the City: From Poshlost' to the Promised Land

Paul A. Klanderud. *Russian Review* Vol. 55, No. 1 (Jan., 1996), pp. 37-54

Majakovskij and Time

Victor Terras. *The Slavic and East European Journal* Vol. 13, No. 2 (Summer, 1969), pp. 151-163

12. Monday, 24 March: Futurism II

Маяковский, Владимир и др. (Велимир Хлебников, Давид Бурлюк, Алексей Крученых)

«Пощечина общественному вкусу» (1912) <http://threehorn.odessa.net/likbez/manifest.htm>
http://www.391.org/manifestos/futurists_slapintheface.htm

Хлебников, Велимир (1885-1922)

«Заклятие смехом» (1910)

http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/invocation_laugh.html

«Э—э! Ы-ым! весь в поту...» (1921) <http://www.stihi-rus.ru/1/Hlebnikov/80.htm>

Starkina, Sofia. *Velimir Khlebnikov*. Series Zhizn' zamechatel'nykh liudei. Moscow: Molodaia gvardiia, 2006.

Xlebnikov and Russian Futurism

Vahan D. Barooshian. *The Slavic and East European Journal* Vol. 12, No. 2 (Summer, 1968), pp. 157-168

Russian and Italian Futurist Manifestoes

Anna Lawton. *The Slavic and East European Journal* Vol. 20, No. 4 (Winter, 1976), pp. 405-420

13. Monday, 31 March: Pasternak

Пастернак, Борис (1890-1960)

«Marburg» (1915-56) <http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/marburg.html>

«Степь» (1917) <http://www.world-art.ru/lyric/lyric.php?id=4646>

«Сложь весла» (1917) http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/oars_in.html

«Зимняя ночь» (1946-53) <http://www.litera.ru/stixiya/authors/pasternak/melo-melo-po.html>

«Во всем мне хочется дойти...» (1956)

http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/in_everything_reach.html

«Быть знаменитым некрасиво» (1956)

<http://www.litera.ru/stixiya/authors/pasternak/byt-znamenitym-nekrasivo.html>

Voice: <http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>

See Hingley, Rudova, etc.

Bykov, Dmitrii. *Boris Pasternak*. Series Zhizn' zamechatel'nykh liudei. Moscow: Molodaia gvardiia, 2006.

PG3476.P27 Z756 2006

Remembrance and Invention: Poetry and Memory in Modern Russia

David Bethea; Clare Cavanagh. *Russian Review* Vol. 53, No. 1 (Jan., 1994), pp. 1-8

Pasternak and Marburg

Guy de Mallac. *Russian Review* Vol. 38, No. 4 (Oct., 1979), pp. 421-433

14. Monday, 7 April: Thaw Poets

Евтушенко, Евгений (1933-)

Бабий яр (1961) <http://www.litera.ru/stixiya/authors/evtushenko/nad-babim-yarom.html>

Vopli questionnaire (1962): <http://www.ruthenia.ru/60s/zhurnal/vopli-62.htm#1>

Вознесенский, Андрей (1933-)

«Гойя» (1957) <http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/goya.htm>

«Параболическая баллада» (1959) <http://www.world-art.ru/lyric/lyric.php?id=11806>

Vopli questionnaire (1962): <http://www.ruthenia.ru/60s/zhurnal/vopli-62.htm#1>

Ахмадулина, Белла (1937-)

Сказка о дожде. <http://litera-a.ahaha.ru/01/ahmadulina/ahmadulina.html>

Women in Evtushenko's Poetry

Vickie A. Babenko; Evtushenko. *Russian Review* Vol. 36, No. 3 (Jul., 1977), pp. 320-333

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In the Context of Literary Tradition: Andrei Voznesenskii and Russian Cubo-Futurism

Irene E. Kolchinsky. *Russian Review* Vol. 57, No. 3 (Jul., 1998), pp. 410-423

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Axmadulina's Poëmy: Poems of Transformations and Origins

Nancy Condee. *The Slavic and East European Journal* Vol. 29, No. 2 (Summer, 1985), pp. 176-187

Poetic Creation in Bella Axmadulina

Sonia Ketchian. *The Slavic and East European Journal* Vol. 28, No. 1 (Spring, 1984), pp. 42-57

15. Monday, 14 April: Stagnation/Brodskii & Rein

Бродский, Иосиф (1940-1996)

«Остановка в пустыне» (1966) <http://www.stihi-rus.ru/1/br/46.htm>

«Диона и Эней» (1969) <http://www.litera.ru/stixiya/authors/brodskij/all.html#velikij-chelovek-smotrel>

«Набросок» (1972) <http://www.litera.ru/stixiya/authors/brodskij/all.html#xoluj-tryasetsya-rab>

«Одиссей Телемаку» (1972) <http://www.litera.ru/stixiya/authors/brodskij/moj-telemak-troyanskaya.html>

«Я входил вместо дикого зверя в клетку» (1980) <http://www.stihi-rus.ru/1/br/34.htm>

«Новая Англия» (1993) <http://stroki.net/content/view/5195/24/>

See Bethea, MacFadyen, Polukhina, Rigsbee; Wachtel in Sandler on Brodskii's "Avgust"
Losev, Lev. *Iosif Brodskii*. Series Zhizn' zamechatel'nykh liudei. Moscow: Molodaia gvardiia, 2006.

Joseph Brodsky, One Poem at a Time

Stephanie Sandler, *Russian Review* Vol. 62 No. 3 (July 2003), pp. 440-445

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