Friday March 31st:
Location: Cathedral of Learning 501

8:30AM-9:00AM
Breakfast

9:00AM-10:30AM
Cross Cultural Literature and Music
  John Ferri: Neapolitan Songs: Rejuvenating Opera and Creating the Face of Modern Italy
  Shay Park: Black Girl Nerds: the Imagined Whiteness & Masculinity of Otaku Culture
  Mariam Shalaby: Quranic Recitation in Pittsburgh: Human Voice and Divine Words

10:30AM-11:30PM
Gender and Identity Panel
  Elizabeth Caves: When Woman Becomes Man--Gender Transgressions in Times of War
  Elizabeth Keith: Coming Out and Getting Out: Migration and Queerness in Lola and Bilidikid

11:30PM-1:00PM
Lunch & Coffee: William Pitt Union Room "A"

1:00PM-2:30pm
French Culture and Society
  Emily Wieder: Acculturation in the Twentieth-Century Francophone Classroom
  Emily Calabria: Graphic Novels Investigate Paradox of Humanitarianism with Depictions of Local Aid and Representations of Space
  Daniela Macias: L’Insidieux

2:30PM-2:45PM Final Remarks
Welcome to the bi-annual Migrations of Cultures conference at the University of Pittsburgh. We have a total of eight panels on a wide range of cultural exchange issues prepared for you today.

8:30AM-9:00AM Continental Breakfast: Conference Room A
9:00-11:00AM China Panel: Conference Room A
   Zoe Toigo: Chinese Attitudes Toward Western Science as Reflected by Translations from 1600 to 1915
   Jacky Chen: A Historical, Economic, Cultural and Social Perspective: An Analysis of English Influence on Modern Chinese Vocabulary
   Aliyah Bixby-Driesen: Language Change and the Creation of "New Baihua" in Modern Chinese
   Jessica Crawford: Implications of Chinese Media Production for the English Speaking Market
11:00AM-1:00PM Migrations Between Italy and the West: Conference Room B
   Alessandra Pazzaglia: Dialects in America
   Cassandra Marsillo: Collective Memory and "The Myth of Exclusion" - The Case of Saint Leonard and Italianita
   Christopher Candela: Opposite Approaches: The Development of National Parks in Italy and the United States
   Meghan Doyle: Piccolo ma Forte: The Child Narrator's Role in Cultural Collective Processing of Historical Events
1:00PM-1:45 PM Lunch: Gold Room
1:45 PM-2:45PM Keynote Speaker Dr. Sheldon Lu “Words and Images Across Borders”: Conference Room A
2:45 PM-4:15PM Diasporas: Conference Room B
   Margot Mai: Translocal Belonging: Processes of Inclusion and Exclusion in Migration/Diaspora
   Audrey Leann Wheeler: Caroline Crane Marsh: A Feminist's Diaspora
   Alex McGrath: Ideology and Postvernacularity in Yiddish
4:15PM-4:30PM Coffee Break: Gold Room
4:30PM-6:15PM French Colonialism: Conference Room A
   Xavier Lee: Internal languages as Anticolonial Aesthetics in the Adaptations of Ousmane Sembène
   Keenan Brown: Validation of the Negritude Movement in the Face of Ambiguity
   Canada Montgomery: French Colonialism: Finding Gender and Sexual Agency at the Intersection of Cultures
6:15 PM-7:45PM Latin American Issues: Conference Room B
   Heidi Zisselman: Historical Fiction and Trauma in Junot Diaz's The Brief Wondrous Life of Oscar Wao and Christina Garcia's Dreaming in Cuban
   Chase Tiffany: Transcontinental Mexican Immigration to Germany in Buen día Ramón (2013)