Special Events

Thursday, March 18, 2021 | 7:00 pm (EDT)
Explore the University of Pittsburgh’s Nationality Rooms

Join Nationality Rooms Tour Coordinator Michael Walter for a brief tour of several Nationality Rooms, examine their decoration and interconnections, and gain insight into the origins of the Nationality Rooms Program at the University of Pittsburgh. This presentation will also share some perspectives on different Pittsburgh communities’ association with their background vis-à-vis unique architectural expressions housed on Pitt’s campus.

Learn about the University of Pittsburgh’s Slovak Studies Program.

Pitt undergraduate students from Professor Ian Musekamp’s Nationalism class will continue the tour with presenting the Czechoslovak and the Austrian Nationality Rooms. They have worked in small groups, researched the history of those rooms, and analyzed how they fit into the broader concept of nationality rooms in the University of Pittsburgh’s Cathedral of Learning. As an additional step, they will present the rooms from the perspective of nationalism studies.

REGISTER

Friday, March 19, 2021 | 7:00 pm (EDT)
Iconography and Andy Warhol

The artist, revolutionary, and cult leader of the Pop Art movement, Andy Warhol masterfully explored the relationship between artistic expression, advertising, and celebrity culture through his legendary depictions of cultural icons while constructing his own public persona and artistic mystique in the most politically charged, creative, and expressive periods of the 20th century. The son of Carpatho-Rusyn immigrants and a devout Byzantine Catholic, Andy Warhol was deeply influenced by a rich cultural heritage in which icons are experienced as doorways to the sacred. Although he convincingly blurred the line between commercial and fine art, his style and technique exposed Warhol’s lifelong connection to a religious culture with which he lived.

Join us for an exploration of Byzantine iconography and Andy Warhol’s art.

SPEAKERS:
Very Reverend Mitred Archpriest Marek Visonavsky
Vicar General of the Eparchy of Parma
Donald G. Warhola
Vice President, The Andy Warhol Foundation for the Visual Arts
Liasison, The Andy Warhol Museum, Pittsburgh

REGISTER

Saturday, March 20, 2021 | 7:00 pm (EDT)
Loos and Pilsen: Exploring the Secret of Adolf Loos’ Pilsen Interiors Accompanied by Swing

The Czech Center New York is delighted to introduce a multi-media exhibition project, which aims to present Adolf Loos’ unique interior design work as a result of the architect’s long-term activity in Pilsen, Czech Republic. The project was initiated in 2020, marking the 150th anniversary of the birth of Adolf Loos (1870-1933), a world-renowned epitome of modern interior architecture, whose ideas and implementations influenced contemporary architecture and inspired later events and trends in contemporary architecture on an international scale.

After an introduction by Miroslav Konvalina, Director of the Czech Center New York, participants will be invited to explore the online exhibit while listening to a concert by Pilsner Jazz Band from Loos’ interiors in Pilsen.

REGISTER