

PETRE M. PETROV

Assistant Professor of Russian, University of Texas at Austin

Department of Slavic and Eurasian Studies
486 Burdine Hall
2505 University Avenue, Austin, TX 78712
Tel. 001-512-471-3607 Fax: 001-512-471-6710 Email: petrepet@gmail.com

POSITIONS & AFFILIATIONS

- Faculty, Department of Slavic and Eurasian Studies, University of Texas at Austin (Fall 2015-)
- Faculty, Department of Slavic Languages and Literatures, Princeton University (Fall 2007-2014)
- Visiting Fellow, American Academy in Rome (2011-2012)
- Post-Doctoral Fellow, Humanities Center, University of Pittsburgh (2009-2010)

EDUCATION

- Certificate for advanced proficiency in Polish, 2007, Center for Polish Language and Culture in the World, Jagiellonian University, Kraków, Poland
- Ph.D. degree in Russian Literature, 2006, Department of Slavic Languages and Literatures, University of Pittsburgh
Dissertation thesis: "Laying Bare: The Fate of Authorship in Early Soviet Culture"
Major areas of specialization: early Soviet culture, literature, and film; modernism; Stalinism; twentieth-century Russian and Soviet critical theory; socialist realism.
- Ph.D. certificate in Area Studies, 2005, Center for Russian and East European Studies, University of Pittsburgh
- Ph.D. certificate in Cultural Studies, 2003, Graduate Program for Cultural Studies, University of Pittsburgh
- M. A. degree in Russian Literature, 2000, Department of Slavic Languages and Literatures, University of Pittsburgh
- M.A., 1997, "Kliment Okhridski" University of Sofia, in Bulgarian Philology.
Honors' thesis: "Luzhin' Defense and Invitation to a Beheading as Links in Vladimir Nabokov's Meta-Discursive Chain"
- B.A., 1995, "Kliment Okhridski" University of Sofia, in Bulgarian Philology

EMPLOYMENT

- Assistant Professor, Department of Slavic and Eurasian Studies, University of Texas at Austin (Fall 2015-)
- Assistant Professor, Department of Slavic Languages and Literatures, Princeton University (Fall 2007-Spring 2014)
- Teaching Fellow, Fall 1999-Spring 2002, Fall 2004-Summer 2005, Fall 2006, Department of Slavic Languages and Literatures, University of Pittsburgh

- Teaching Assistant, Fall 1997-Spring 1999, Department of Slavic Languages and Literatures, University of Pittsburgh
- Language Instructor at the Russian and East European Summer Language Institute, 1998-2000, 2002, University of Pittsburgh

 BOOKS

- *Automatic for the Masses: The Death of the Author and the Birth of Socialist Realism* (Toronto University Press, 2015)

 EDITED VOLUMES

- with Lara Ryazanova-Clarke, *The Vernaculars of Socialism: Language, Power and Ideology in the Soviet Union and Eastern Europe* (Routledge, 2015)
- with Seth Graham, *Mikhail Bakhtin. Studies in Slavic Cultures IV* (University of Pittsburgh, 2003)
- with Helena Goscilo, *Anna Karenina on Page and Screen. Studies in Slavic Cultures II* (University of Pittsburgh, 2001)

 ARTICLES AND REVIEWS

- [under review] “The Rule of Reality and the Reality of the Rule (On Soviet Ideology and Its ‘Shift’).” *Communist and Post-Communist Studies*
- [forthcoming, 2019] “Tautology as the Highest Form of Ideology: Reflections on Stalinist Discourse.” *Words of Power, the Power of Words: The Twentieth Century Communist Discourse in an International Perspective (1917-1991)*
- [forthcoming, 2019] “Modernist Apparitions, or When a Situation Presents Itself.” *boundary 2*
- “Gorky’s Return and the Energetics of Soviet Socialism.” *Studies in East European Thought* 70.1 (2018): 41-60.
- “Calcified Intelligence: John Deely’s Case for Global Semiosis.” *Sign System Studies* 41.4 (2013): 404-23.
- “The Soviet Gnostic (On the Peculiarities of Generic Phenomena in Stalinist Officiales).” *Slavic and East European Journal* 57.4 (Winter, 2013): 581-604.
- Rev. of *Cultivating the Masses: Modern State Practices and Soviet Socialism* by David L. Hoffmann. *Slavic and East European Journal* 57.1 (Spring, 2013).
- Rev. of *Otkrytaia Struktura: Iakobson—Bakhtin—Lotman—Gasparov* by Nataliia Avtonomova. *Kritika: Explorations in Russian and Eurasian History* 13, 3 (Summer 2012): 752-62.
- “The Industry of Truing: Socialist Realism, Reality, Realization,” *Slavic Review* 4 (2011): 873-92.
- with Boris Groys, “The Temporalities of Soviet and Post-Communist Visual Culture (Conversation).” *Contemporaneity: Historical Presence in Visual Culture* Vol. 1 (2011).
<http://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/article/view/34/4>

- Rev. of *Stalinist Cinema and the Production of History: Museum of the Revolution* by Evgeny Dobrenko. *The Slavonic and East European Review* 2 (2011): 347-48.
- Rev. of *The Communist Postscript* by Boris Groys. *Slavic and East European Journal* (2011)
- “Russian Formalism.” *The Encyclopedia of Literary and Cultural Theory*. Vol. 1. London: Wiley-Blackwell, 2011. (length: 5,000 words)
- “*Fabula/Sjužhet*.” *The Encyclopedia of Literary and Cultural Theory*. Vol. 1. London: Wiley-Blackwell, 2011. (length: 2,000 words)
- “Form.” *The Encyclopedia of Literary and Cultural Theory*. Vol. 1. London: Wiley-Blackwell, 2011. (length: 2,000 words)
- “The Modernist Mirror and the Hold of Being: Rilke and Zamiatin.” *Studies in 20th and 21st Century Literature* 2 (2010)
- Rev. of *Russia-88* by Pavel Bardin. *KinoKul'tura* 26 (2009)
<http://www.kinokultura.com/2009/26r-russia88.shtml>
- “The Scars of History and the Balms of Melodrama in Soviet Thaw Cinema.” *Studia Filmoznawcze* Vol. 2, October 2008.
- Rev. of *Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories* by Evgeny Dobrenko. *Modern Language Review* 2 (2007): 612-13.
- “Mikhail Bakhtin.” *Encyclopedia of Contemporary Russian Culture*. London: Routledge, 2006. (length: 500 words)
- “Socialist Realism.” *Encyclopedia of Contemporary Russian Culture*. London: Routledge, 2006. (length: 2,000 words)
- “The Freeze of Historicity in Thaw Cinema.” *Kinokul'tura*. April, 2005
<http://www.kinokultura.com/articles/apr05-petrov.html>
- “Prostranstvo ‘Amnaziï’.” *Kurak: Kul'tura i iskusstvo* 6 (2004): 59-60. (Published in Russian.)
- “The Birth of Theatre from the Spirit of the Game: The Structure of Play in Gogol’s *Gamblers*.” *Essays in Poetics* 29 (Autumn 2004): 134-44.
- “The Truth of the Body: from *War and Peace* to *Anna Karenina*.” *Studies in Slavic Cultures* II (2001): 30-62.
- with David Birnbaum, et al. “Designing a Russian Fairy Tale Course.” *SEEFA Journal* Vol. VI, No. 1 (Spring, 2001): 49-56.
- “Zimniaia spiachka dramy: Snova o probleme stsenichnosti pushkinskogo ‘Borisa Godunova.’” *Graduate Essays on Slavic Languages and Literatures* 11-12 (1999): 84-89. (Published in Russian.)

 INVITED LECTURES

- “Gorky’s Return and the Thermodynamics of Socialism”
University of Texas, Austin, January 2014
- “Modernist Apparitions, or When a Situation Presents Itself”
New York University, November 2014
- “The Soviet Gnostic: Semantic Peculiarities of Stalinist Ideological Discourse”
University of Texas, Austin, April 2013

UNIVERSITY SERVICE

- Assistant Graduate Adviser
Department of Slavic and Eurasian Studies, University of Texas at Austin (2015-present)
- Student Affairs Committee
College of Liberal Arts, University of Texas at Austin (2016-2017)
- Conference Course in Bulgarian (with Michael Deegan)
University of Texas at Austin, Fall 2015-Spring 2018
- Departmental Representative for Undergraduate Studies
Department of Slavic Languages and Literatures, Princeton University (2007-2011; 2013-2014).

ACTIVITIES

- Manuscript reviewer:
 - *Academic Studies Press*
 - *Slavic and East European Journal*
 - *Slavic Review*
 - *Comparative Literature*
- Lecture series, “Soviet—Modernity and Empire” (Princeton University, 2013/2014)
Principal organizer.
- “Sots-Speak: Regimes of Language under Socialism” (international inter-disciplinary conference, Princeton University, May 2011)
Principal organizer.
- “Totalitarian Laughter: Cultures of the Comic under Socialism” (inter-disciplinary conference, Princeton University, May 2009)
Member of the organizing committee.
- “Einstein, Margarita, and the Bomb” (inter-disciplinary event, Princeton University, November 2008)
Principal Organizer.
- “The Pain of Words: Narratives of Suffering in Slavic Cultures” (inter-disciplinary conference, Princeton University, May 2008)
Member of the organizing committee.
- “Stalinka”: Digital Library of Staliniana (<http://images.library.pitt.edu/cgi-bin/i/image/image-idx?c=stalinka>)
Collaboration with Helena Goscilo and Susan Corbesero.
- Russian Film Symposium, Pittsburgh (www.rusfilm.pitt.edu/)
Member of the organizing committee; 1999-2006.
- International Conference “Modernity and Contemporaneity” (Pittsburgh, November 2004)
Member of the organizing committee.
- *Journal Studies in Slavic Cultures*
Co-editor; 2001, 2003.

SCHOLARSHIPS, GRANTS, AND AWARDS

- Conference Fund Grant (\$15,000) from the Princeton Institute for International and Regional Studies for the international conference “Sots-Speak: Regimes of Language under Socialism,” 2011 (with Mirjam Fried)
- Post-Doctoral Fellowship, Humanities Center, University of Pittsburgh, 2009/2010
- Graduate Honors Award, University of Pittsburgh, 2005/2006
- Ivan Elagin Fellowship, Department of Slavic Languages and Literatures, University of Pittsburgh, 2005/2006
- Central Research Development Fund Grant for a digital library of Stalin-related materials (with Helena Goscilo and Susan Corbesero), 2003-2005
- University of Pittsburgh Cultural Studies Fellowship, 2003/2004
- University of Pittsburgh Andrew Mellon Pre-Doctoral Fellowship for the Humanities, 2003/04 (declined)
- South West Association for the Advancement of Slavic Studies (SWAAASS) Award for Best Graduate Essay, 2003

PROFESSIONAL MEMBERSHIPS

- Association for Slavic, East European, and Eurasian Studies (ASEEES)
- American Association of the Teachers of Slavic and East European Languages (AATSEEL)
- Modern Language Association (MLA)

LANGUAGES

- Bulgarian (native)
- English (near-native)
- Russian (near-native)
- Polish (near-native)
- Bosnian/Croatian/Serbian (advanced oral proficiency)
- Italian (advanced oral proficiency)
- French (reading: intermediate)
- German (reading: intermediate)