

**University of Pittsburgh**  
**Department of Slavic Languages and Literatures**  
**RUSS 0101: Elementary Russian I**

The following course overview serves as a **contract** between the student and the instructor teaching this course. Please read the entire text carefully and let the instructor know if you have any questions about it **as soon as possible**.

<p><b>Fall 2019</b>  <b>Instructors:</b> Dr. Olga Klimova, Tetyana Shlikhar, and Eleanor Soekorv  <b>Office hours:</b> OK-M/W 12-1pm, TS-M/W 12-1pm, ES-M/F 1-2pm or by appointment in person or online through Skype  <b>e-mail:</b> <a href="mailto:vok1@pitt.edu">vok1@pitt.edu</a> (OK), <a href="mailto:tes65@pitt.edu">tes65@pitt.edu</a> (TS), <a href="mailto:ebs30@pitt.edu">ebs30@pitt.edu</a> (ES)</p>	<p><b>Class meetings:</b> MWF 10:00-10:50pm, 11:00-11:50am, 12:00-12:50pm + Th online  <b>Room:</b> CL 363, DL 233, CL 335  <b>Office telephone:</b> 412-624-0413 (OK)  <b>Office:</b> Cathedral of Learning 1228  <b>Skype:</b> olgaklim5 (OK)</p>
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**COURSE DESCRIPTION:**

This course is the first half of a year-long proficiency-based communicative language course and is designed for students with no previous experience in Russian language. It is an introductory course in Russian language and culture based on the textbook and supplementary materials. By the end of the course, you should develop vocabulary of over a thousand words, gain the ability to hold simple conversations on everyday topics, negotiate most basic social situations, read text of easy to moderate difficulty, comprehend oral speech and simple written texts; and you will also grasp and understand the elementary Russian grammar. The aim of the course is to present students with opportunities to perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading, and writing) in a variety of modes (Interpersonal, Interpretive, and Presentational) while encouraging more precise, fluent, and coherent language use. This course will serve as the foundation for more advanced study of the language.

At the end of the fall semester, you should reach Novice Mid proficiency (Novice High-Intermediate Low, at the end of the academic year), according to the ACTFL (American Council on the Teaching of Foreign Languages) guidelines. You will be able to engage in simple conversations on everyday topics, talk about yourself in some detail, and perform many of the everyday tasks that a student might need to perform in a Russian-speaking country. You will gain a basic familiarity with the cultural context that structures a Russian speaker's daily life and their language use.

**LEARNING OUTCOMES:**

Upon successful completion of the course, students will:

1. Acquire productive language skills of writing and speaking in Russian at Novice Mid level, according to the ACTFL guidelines.

2. Gain the ability to hold conversations in Russian on such family, studies, house, everyday schedule, hobbies, travel, etc.
3. Develop comprehension of spoken Russian adjusted specifically for beginning/intermediate level.
4. Develop comprehension skill necessary to understand authentic written materials of beginning and intermediate level.
5. Build vocabulary and knowledge of grammar and syntax, lexis, register and style, as well as language awareness.
6. Basic skills of individual research and work with original Russian sources.
7. Acquire skills of participation in group discussions and debates in Russian.
8. Gain cultural proficiency that will help the student to use language skills in the specific socio-cultural context.

### **REQUIRED TEXTS:**

Your textbook can be bought at the university bookstore. The workbook is located on-line and is free of charge. You will need to print the pages from the workbook website, complete your assignments there, and bring these pages to class. If you decide to buy your course materials from other vendors, it is YOUR responsibility to get access to the first pages from the textbook before your materials arrive in the mail.

Kudyma, A, Miller, F, and Kagan, O. *Beginner's Russian*.

On-Line Workbook *Beginner's Russian*: <https://ccle.ucla.edu/course/view/beginrussn>

ItuneU <https://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=434136257#ls=1>

Youtube <https://www.youtube.com/user/annakudyma>

### **COURSE METHODOLOGY:**

This course will be structured in a lecture/recitation format and will meet 3 days a week. All instructions in the course will be conducted predominantly in Russian (90%) and students must express their questions/responses in Russian as well. We might spend no more than 10% of our class time explaining some challenging language points in English if necessary.

In this class, you will be practicing what you have learned from Russian grammar, create dialogues with fellow students, will listen to audio recordings, will watch video clips, and will comment on reading, writing, and grammar assignments you will have completed at home. You will also be regularly recording and posting your monologues and dialogues on Flipgrid as a part of the online component. We will be listening to them and providing you with oral or written feedback on your grammar, vocabulary use, pronunciation, and intonations.

Students are required 1) to complete all assignments scheduled for each class meeting, 2) to be prepared to practice new lexical and grammatical points in class; 3) to participate actively on a regular basis; 4) to take all oral and written tests; 5) to take all quizzes; 6) to post audio/video assignments on Flipgrid; 7) to complete all online reading and listening exercises; 8) to prepare individual and group projects and post them in a digital portfolio with self-reflections.

Students experiencing problems in the course are strongly encouraged to make an appointment with me. We will be more than happy to discuss any aspect of the class with you including language learning strategies, study habits, where to seek additional opportunities to practice your Russian or Russian culture in general.

### **INSTRUCTIONAL APPROACH:**

This class is a communicative language class. We will spend much of our time talking in Russian, either in small groups/pairs or as an entire class. Because the majority of our in-class activities and discussions will be conducted in Russian, it is imperative that students read the assigned pages from the textbook, study the assigned grammar sections, do the corresponding grammar exercises in the textbook/workbook, and prepare for oral discussions on previously assigned topics **before coming to class**. Class sessions are reserved for communicative language use. In other words, we will discuss and practice in Russian the material that you **have studied at home**. If there is something you do not understand, please let us know immediately. Also, please do not be afraid of making mistakes in class—we all learn during the process, and fluency and accuracy come from a regular practice.

### **COMMUNICATION WITH THE INSTRUCTOR**

If you have any questions or feel that you are falling behind in this course, please, contact me as soon as possible, so we can provide you with some guidance and help. We will be able to respond to you email in 24-48 hours, and 48-72 hours over the weekend.

If you have an immediate question, a request for clarification, or have to notify us about emergency, please, send us a quick message through Skype. Otherwise, email us. We are also available during our office hours in the Slavic Department. We may also schedule an additional online meeting or a review session before tests.

We have a Courseweb page, on which we will be posting important announcements, grading rubrics, and instructions for projects and audio/video assignments, additional resources, links to video tutorials and grammar exercises and explanations, and other instructional and administrative materials. Your gradebook is also located in Courseweb. Make sure to check it regularly.

### **EVALUATION AND GRADES:**

Daily Classroom Participation:	150
Homework:	100
12 Flipgrid posts (5 points each):	60
Online listening and reading assignments:	60
5 Written Tests (15 points each):	75
5 Oral Tests (15 points each):	75
Quizlet quizzes (12*5 points):	60
Other quizzes	20
4 Digital projects (15 points each):	60
Digital portfolio:	30 (20—portfolio, 10—reflections)
<u>Meeting w/TA or tutor</u>	<u>10</u>
TOTAL:	700 =100%

The following grading standards will be used in assigning grades in this course:

93-100	A	80-82	B-	68-69	D+
90-92	A-	78-79	C+	65-67	D
88-89	B+	73-77	C	64-54	E
83-87	B	70-72	C-	53 and below	F

## EXPLANATION OF EVALUATION CRITERIA

### CLASS PARTICIPATION:

This component of class performance takes into account a number of variables including, but not limited to:

- your preparation to class on a **daily basis**;
- your alertness and involvement in all activities throughout the entire class session;
- your use of Russian in the classroom;
- your willingness to participate in discussions and share your ideas and thoughts with others, when asked to do so;
- your cooperation in individual, pair, and group activities;
- your willingness to ask for clarification, whenever you are confused or in doubt;
- your respect and attitude towards the class and your peers;
- your attendance and arriving at class on time.

The idea of the course is to focus on developing communicative skills. Speaking activities will include various types of communicative competence exercises: self-directed, group and guided interviews, questioning and guessing games, “opinion polls,” discussions and disputes, role plays, and many more.

Class participation will be evaluated each class on the scale from 0 to 5. Classroom participation grade reflect attendance, participation, and creativity.

“5” is given if you are well prepared, have completed all assignments, and constantly participate, often, on your own initiative;

“4” is given if you are prepared for the class, have completed the majority of assignments, and regularly participate, but mainly, when the instructor calls on you;

“3” is given if you are not well prepared and participate randomly, only when the instructor calls on you.

“0” is given for a complete failure to prepare and participate or for missing a class.

Students will receive daily grades for each meeting of the course that will be combined into a weekly attendance and participation grade and recorded in Blackboard. At some point of the semester, we might offer some make-up activities/projects to complete if you need to get points for missed classes. At the end of the semester, we will drop **TWO lowest participation/attendance grades** (including the missed classes during an add-drop period).

### ATTENDANCE AND ABSENCES:

This class has 3 in-class meetings for 50 minutes and another online academic hour. Students are expected to attend all classes and be on time. They also should complete all the assignments

for the online portion of the class. Students will receive daily grades for each (face-to-face and online) meeting of the course. Attendance for F2F classes will be recorded each class.

Failure to come to class will result in a **ZERO** for that day. Missing class jeopardizes your participation records and puts you in danger of missing tests and important language explanation and practice. Any student who misses more than 6 classes (2 weeks of classes) will have his/her final grade lowered by one letter grade (e.g., from A to B+). Any student who misses more than 9 classes (3 weeks of classes) will have his/her final grade lowered to a full letter grade (e.g., A to B).

Please, be aware that 12 missed classes (four weeks of classes, excused and/or unexcused) automatically translate into an F for the course, regardless of the student's prior standing. Please, note: repetitive lateness for class or using electronic devices in class unless is required by the assignment will result in lowered grade.

If you miss a class, it is your responsibility to find out from your classmates what important information was announced or passed out during the session you missed (this includes audio or visual material presented in class). Therefore, you should exchange e-mail addresses or phone numbers with another student in the class or contact us through e-mail or arrange a meeting at their offices to review material.

Student athletes must provide a schedule of sporting events that will necessitate absence from class from their coach as early in the term as possible and definitely before these events take place if they are to be excused.

#### HOMEWORK:

Be prepared to spend at least 2-3 hours on your homework both for F2F and online class. All homework assignments should be completed as indicated in weekly class schedules. Complete all the assignments **by the next class day or by the deadline specified in our weekly syllabi**. Each assignment has been designed to prepare you for the vocabulary and grammar activities planned for the next class. You will be completing some exercises through the online self-graded workbook. You may practice as many times as you wish, however, for the official submission, you will need to make sure that your final score on each exercise is 85% or higher. You will take a screenshot of each score and copy and paste it into a word document. You need to name your document the following "LAST NAME\_Week1\_Class1" (for Monday of the first week) or "LAST NAME\_Week2\_Class3" (for Friday of the second week), etc. You will submit this document as an assignment on Courseweb. If you have a handwritten assignment, you will need to bring and show it to the instructor **in the beginning of the class** to get a homework grade for it.

Class time will be spent clarifying grammar points and providing language reinforcement through class activities and exercises. We might spend the first couple of minutes of the class clarifying any problematic areas on your homework. Occasionally, we might collect all your written homework and provide you with more thorough individualized feedback.

Students must prepare at home thoroughly for every class. The students will cover most of the new vocabulary and grammar structures at home. It is absolutely crucial that students understand that homework is not so much designed to practice what has been learned in class that day, but to teach students what they must know in order to participate in class the following day.

There will be some homework assignments, which will have to be submitted by students on-line, on the web site, or e-mailed to the instructor. Some of the assignments will be through specific websites, social media, or digital platforms. Make sure to follow the directions in your weekly syllabi for this kind of assignments. Students should complete and submit homework assignments **by 9 am of the workday** for audio/video recordings and digital projects and **by the beginning of the class** for written homework. If you encounter any technological problems with these websites, immediately send us an email. Please, revise the grammar and all the previous material before doing written exercises. If you submit less than one half of the home assignments, your final grade in the course will be lowered by one full letter grade (from B to C).

Before submitting your written homework, staple the pages together. Write your name and the date submitted in the upper right-hand corner. No late homework will be accepted unless prior arrangements due to extenuating, and documented circumstances have been made.

Your homework will be graded in the following manner:

“5” (excellent) – well done, if you have completed all the assignments, made corrections and if your homework indicates that you have studied the language material before writing and were fully prepared for class activities.

“4” good, you have no exercises missing, but you may have not completed the corrections using our answer keys in the Courseweb, and it is clear that you have studied the material and might have some problems with it.

“3” if you have not completed one-two or more exercises and there is evidence that you have not studied enough at home or paid enough attention in class. If you have 3, you have to

- 1) study all the material again,
- 2) attend tutoring sessions,
- 3) revise the material together with us or the tutor.

“0” the homework is not completed or not submitted on time.

#### FLIPGRID ASSIGNMENTS (ONLINE COMPONENT):

You will be recording regular audio and video monologues and dialogues in response to specific prompts on Flipgrid.com. In Flipgrid, you will record your individual video-monologue or dialogues with another student as a response to a specific prompt. You will have to listen to one-two responses recorded by your peers above you, record audio/video comments to their response (2-3 sentences), and record your response about yourself as well. We will be testing your speaking abilities, and for that matter, you are NOT allowed to read from your notes. However, you may put together an outline with key words and use it for your video-response. These audio and video recordings will give us a chance to listen to your speech and provide you with a necessary feedback for improvements and prepare you for your oral tests. You will be preparing and recording them during your online portion of the course. We will post detailed instructions and video-tutorials (when necessary) before each Flipgrid assignment.

#### LISTENING AND READING ASSIGNMENTS (ONLINE COMPONENT):

You will be completing online assignments as a part of your 1-credit online component for this course. The assignments will be posted each Thursday and you will have to complete them by 11:59pm on Sundays. You will be watching videos, vlogs, animations, excerpts from films, commercials, etc. or reading online materials on the specific topic relevant to the current unit and will be responding in writing to the questions posted on Courseweb. You should type your answers in Russian either in a Word document and attach it or type your answers directly in the body of the assignment. You might also have to write some of your homework assignment by hand, and you will be submitting them to the instructor directly in the beginning of the class. You might have to complete and submit some of these assignments in the programs and apps outside our Courseweb page. We will notify you in advance about these assignments and provide you with additional instructions. Each assignment is worth 5 points.

#### PROJECTS (ONLINE COMPONENT):

Throughout the semester, all students will have to prepare FOUR individual and group projects. You will be using PowerPoint, Prezi, iMovie, website design tools, Pinterest, Twitter, and other Web-based tools. The language of all projects is Russian. You may have to submit the first draft of the text for my corrections before the final version of the project is due. By the end of the semester, you should post links to your projects and audio/video assignments to your digital portfolio. We will distribute more detailed instructions and grading rubrics for projects and the portfolio later in the semester.

#### DIGITAL PORTFOLIO

By the end of the semester, you will have to create a digital portfolio, using either Linguafolio or one of the web-site building sites (Google Site, Wix, Weebly). You can start creating it already in the first weeks of the semester. You will be uploading different projects and all your Flipgrid assignments to this portfolio. In addition, we may ask you to video- or audio-record some activities that we will be doing in class or take a picture of specific handouts. By the end of the semester, you will need to upload all these pieces of evidence of your language proficiency into your portfolio website and include brief reflections (ACTFL's World-Readiness Standards and can-do-statements). We will distribute more detailed instructions later in the semester.

#### QUIZZES:

You will need to study the vocabulary and grammar for each chapter and complete TWELVE short quizzes through Quizlet.com. You may take each quiz as many times as you want until you have at least 85%. Take a screenshot with this score and submit it as an assignment on Courseweb. We might also conduct some announced or unannounced quizzes in class, using digital tools (Kahoot, PollEverewhere, etc.). They might test your understanding of grammar, vocabulary, or cultural context for each unit. There will be no quiz make-ups.

#### WRITTEN TESTS:

There will be FIVE written tests, which will be administered after we cover two-three units. Each test will be conducted online through the Courseweb. They will include sections on grammar, vocabulary, a reading comprehension task, a listening comprehension task, and a short essay writing. These tests will assess a variety of skills and factual material covered in each of the six units of the textbook that we are to cover. The format of all tests will be the same and be

discussed in detail later in the course. There will be **no test make-ups** without written documentation of your absence and without notifying us in advance. The tests will be timed to 60 minutes will become available on Friday and stay open until 10am on Monday (the deadline).

#### **ORAL TESTS:**

FIVE oral tests will be conducted during 15 weeks of instruction, and each will cover the materials from all 12 units (2-3 chapters per unit test). The nature of the test will be an interview with the instructor with a small group of students (3-4 students max). Each oral test will last about 5 minutes for each group. The students will prepare a dialogue in a small group at home and will present this dialogue in class. After that, the instructor will ask follow-up questions or other questions related to the topic of the current unit. The format of the test will be very similar to the format of communicative activities, in which we will engage during the entire course of study and through Flipgrid, and, therefore, will be familiar to students. Students' active involvement in these activities is essential, as they will provide plenty of practice for the oral tests. We will post grading rubrics for the oral tests on our Courseweb page.

#### **MEETINGS WITH A TEACHING ASSISTANT**

There are teaching assistants/tutors available to you through the Department of Slavic Languages and Literatures and the Center for Russian, East European, Eurasian Studies. They will be available weekly for 1-3 hours to meet with you and to help you practice speaking Russian, to assist you with your homework assignments, to answer your vocabulary and grammar questions, etc. These meetings are mandatory and should last at least 10-15-minutes for each student. For students, who do not experience problems in this class, we recommend meeting with the teaching assistant/tutor 5 times per semester. For students, who struggle in this course, I recommend meeting with the assistant weekly (about 12-14 times per semester). To get all 10 points for their final grades, students should meet with an assistant/tutor at least 5 times per semester. The assistant will be taking attendance at each meeting with you, and we will use this attendance list to calculate your final grade. The schedule of the assistant/tutor will be available in the first week of classes.

#### **EXTRA-CREDIT OPPORTUNITIES:**

Throughout the semester, there might be some extra-curricular activities at the University of Pittsburgh, CMU, or in the local Russian community, in which you may participate for extra credit. If you need/would like to earn extra points on your participation grade in this class, you might be able to do it by attending these events and activities. We will notify you about upcoming events in advance.

#### **DISABILITY POLICY:**

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he or she must notify the instructor and the Office of Disability Resources and Service as early as possible in the semester. The student may be asked to provide documentation of the disability to determine the appropriateness of accommodations. To notify, call to schedule an appointment. The office is located in 140 William Pitt Union, phone: Phone: 412-648-7890, video Phone: 412-228-5374.



### **PLAGIARISM:**

As “Student Obligations and Adjudication” (University Policy 02-03-03) states, “students have an obligation to exhibit honesty, and to respect the ethical standard of his (their) chosen profession in carrying out (their) academic assignments”. According to the University of Pittsburgh’s policy, a student “violates this obligation” if he/she: “a) presents as one’s own, for academic evaluation, the ideas, representations, or works of another person or persons without customary and proper acknowledgement of sources; b) submits the work of another person in a manner which represents the work to be one’s own; c) knowingly permits one’s work to be submitted by another person without the instructor’s authorization”.

The penalties for academic misconduct like plagiarism can be very severe. The immediate consequence of plagiarism will be receiving a grade zero for the particular assignment and can lead to an F for the course. For the references, please, check and The Kenneth P. Dietrich School of Arts and Science’s Academic Integrity Code at <https://as.pitt.edu/faculty/policies-and-procedures/academic-integrity-code> and the Guidelines on Academic Integrity at [https://provost.pitt.edu/sites/default/files/academic\\_integrity\\_guidelines.pdf](https://provost.pitt.edu/sites/default/files/academic_integrity_guidelines.pdf).

### **CELL PHONE AND LAPTOP POLICY**

All cellular telephones must be switched off before coming to class. The use of all mobile devices during Russian class is prohibited, unless it is a requirement for our in-class learning activities. If you need to make or accept an urgent phone call, you should do it outside the classroom. There should be absolutely no text messaging during the class period.

The use of laptops is prohibited during our classes. You are allowed to use your laptops only if they are required for our in-class learning activities.

### **E-MAIL COMMUNICATION POLICY**

Each student is issued a University e-mail address ([username@pitt.edu](mailto:username@pitt.edu)) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. The University provides an e-mail forwarding service that allows students to read their e-mail via other service providers (e.g., Hotmail, AOL, Yahoo). Students that choose to forward their e-mail from their pitt.edu address to another address do so at their own risk. If e-mail is lost as a result of forwarding, it does not absolve the student from responding to official communications sent to their University e-mail address. To forward e-mail sent to your University account, go to <http://accounts.pitt.edu>, log into your account, click on **Edit Forwarding Addresses**, and follow the instructions on the page. Be sure to log out of your account when you have finished. (For the full E-mail Communication Policy, go to [www.bc.pitt.edu/policies/policy/09/09-10-01.html](http://www.bc.pitt.edu/policies/policy/09/09-10-01.html).)

### **NON-DISCRIMINATION POLICY**

As an educational institution and as an employer, Pitt values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, gender identity and

expression, genetic information, disability, or status as a veteran. For more information, visit <http://cfo.pitt.edu/policies/documents/policy07-01-03web.pdf>.

### **GENDER-INCLUSIVE LANGUAGE GUIDELINES**

Aspiring to create a learning environment in which people of all identities are encouraged to contribute their perspectives to academic discourse, the University of Pittsburgh Gender, Sexuality, and Women's Studies Program provides [guidelines and resources regarding gender-inclusive/non-sexist language](#). Following these guidelines fosters an inclusive and welcoming environment, strengthens academic writing, enriches discussion, and reflects best professional practices.

Language is gender-inclusive and non-sexist when we use words that affirm and respect how people describe, express, and experience their gender. Gender-inclusive/non-sexist language acknowledges people of any gender (e.g. first-year versus freshman, chair versus chairman, humankind versus mankind). It also affirms non-binary gender identifications and recognizes the difference between biological sex and gender expression. Students may share their preferred pronouns and names, and these gender identities and gender expressions should be honored. These guidelines fulfill the best intentions of the University of Pittsburgh's Non-Discrimination Policy: <https://www.cfo.pitt.edu/policies/policy/07/07-01-03.html>.

### **SEXUAL MISCONDUCT, REQUIRED REPORTING, AND TITLE IX**

The University is committed to combatting sexual misconduct. As a result, you should know that University faculty and staff members are required to report any instances of sexual misconduct, including harassment and sexual violence, to the University's Title IX office so that the victim may be provided appropriate resources and support options. What this means is that as your professor, we are required to report any incidents of sexual misconduct that are directly reported to me, or of which we are somehow made aware.

There are two important exceptions to this requirement about which you should be aware:

- A list of the designated University employees who, as counselors and medical professionals, do not have this reporting responsibility and can maintain confidentiality, can be found here: <http://www.titleix.pitt.edu/report/confidentiality>
- An important exception to the reporting requirement exists for academic work. Disclosures about sexual misconduct that are shared as part of an academic project, classroom discussion, or course assignment, are not required to be disclosed to the University's Title IX office

If you are the victim of sexual misconduct, Pitt encourages you to reach out to these resources:

- Title IX Office: 412-648-7860
- [SHARE](#) (Sexual Harrassment and Assault Response)
- [The University Counseling Center](#): 412-648-7856
- Report an incident [here](#).
- Other reporting information is available [here](#).

If you have a safety concern, please contact the University of Pittsburgh Police:

On-Campus Emergency: 412-624-2121  
Off-Campus Emergency: 412-624-2121  
Non-Emergency: 412-624-4040

**COURSE SCHEDULE:**

You will be provided with more detailed weekly syllabi with in-class and homework assignments, as well with deadlines. We reserve rights to make changes in course schedule throughout the term.

<b>Date</b>	<b>Topic</b>
<b>WEEK 1</b>	<b>Introduction. Course requirements. Syllabus.</b> Глава 1:
Monday, August 26	Русский алфавит.
Wednesday, August 28	Глава 1: Русский алфавит. • <b>Quizlet quiz #1 is due on Courseweb before the class on Friday.</b>
ONLINE Thursday, August 29	Глава 1: Русский алфавит. • <b>Flipgrid 1 is due at 11:59pm on Sunday, September 1.</b> • <b>Written assignment is due at 11:59pm on Sunday, September 1.</b>
Friday, August 30	Глава 1: Русский алфавит.
<b>WEEK 2</b>	<b>LABOR DAY! NO CLASSES.</b>
Monday, September 2	
Wednesday, September 4	Глава 1: Русский алфавит.
ONLINE Thursday, September 5	Глава 2: Русский алфавит. • <b>Flipgrid 2 is due at 11:59pm on Sunday, September 9.</b> • <b>Listening assignment is due at 11:59pm on Sunday, September 9.</b>
Friday, September 6	Глава 2: Русский алфавит.
<b>WEEK 3</b>	Глава 2: Русский алфавит.
Monday, September 9	
Wednesday, September 11	Глава 2: Русский алфавит. • <b>Quizlet quiz #2 is due on Courseweb before the class on Friday.</b>
ONLINE Thursday, September 12	Глава 1: Давайте познакомимся! • <b>Flipgrid 3 is due at 11:59pm on Sunday, September 15.</b> • <b>Reading assignment is due at 11:59pm on Sunday, September 15.</b>
Friday, September 13	• <b>Устный тест № 1 на занятии.</b> • <b>Контрольная работа № 1 due at 10:00am on Monday.</b>
<b>WEEK 4</b>	Глава 3: Хочу учиться в Москве.
Monday, September 16	
Wednesday, September 18	Глава 3: Хочу учиться в Москве. • <b>Quizlet quiz #3 is due on Courseweb before the class on Friday.</b>
ONLINE Thursday, September 19	Глава 3: Хочу учиться в Москве. • <b>Flipgrid 4 is due at 11:59pm on Sunday, September 22.</b> • <b>Listening assignment is due at 11:59pm on Sunday, September 22.</b>

Friday, September 20	Глава 4: Мое расписание.
WEEK 5	Глава 4: Мое расписание.
Monday, September 23	
Wednesday, September 25	Глава 4: Мое расписание. • <b>Quizlet quiz #4 is due on Courseweb before the class on Friday.</b>
ONLINE Thursday, September 26	Глава 4: Мое расписание. • <b>Flipgrid 5 is due at 11:59pm on Sunday, September 29.</b> • <b>Project 1 is due at 11:59pm on Sunday, September 29.</b>
Friday, September 27	Глава 5: ВЫХОДНЫЕ.
WEEK 6	Глава 5: ВЫХОДНЫЕ.
Monday, September 30	
Wednesday, October 2	Глава 5: ВЫХОДНЫЕ. • <b>Quizlet quiz #5 is due on Courseweb before the class on Friday.</b>
ONLINE Thursday, October 3	Глава 5: ВЫХОДНЫЕ. • <b>Flipgrid 6 is due at 11:59pm on Sunday, October 6.</b> • <b>Reading assignment is due at 11:59pm on Sunday, October 6.</b>
Friday, October 4	• <b>Устный тест № 2 на занятии.</b> • <b>Контрольная работа № 2 due at 10:00am on Monday.</b>
WEEK 7	Глава 6: Где вы живете?
Monday, October 7	
Wednesday, October 9	Глава 6: Где вы живете? • <b>Quizlet quiz #6 is due on Courseweb before the class on Friday.</b>
ONLINE Thursday, October 10	Глава 6: Где вы живете? • <b>Flipgrid 7 is due at 11:59pm on Sunday, October 13.</b> • <b>Listening assignment is due at 11:59pm on Sunday, October 13.</b>
Friday, October 11	Глава 6: Где вы живете?
WEEK 8	Глава 7: Дома.
Monday, October 14	
Wednesday, October 16	Глава 7: Дома. • <b>Quizlet quiz #7 is due on Courseweb before the class on Friday.</b>
ONLINE Thursday, October 17	Глава 7: Дома. • <b>Project 2 is due at 11:59pm on Sunday, October 20.</b> • <b>Reading assignment is due at 11:59pm on Sunday, October 20.</b>
Friday, October 18	Глава 8: Это хороший район.
WEEK 9	Глава 8: Это хороший район.
Monday, October 21	
Wednesday, October 23	Глава 8: Это хороший район. • <b>Quizlet quiz #8 is due on Courseweb before the class on</b>

	<b>Friday.</b>
ONLINE Thursday, October 24	Глава 8: Это хороший район. <ul style="list-style-type: none"> <li>• Flipgrid 8 is due at 11:59pm on Sunday, October 27.</li> <li>• Listening assignment is due at 11:59pm on Sunday, October 27.</li> </ul>
Friday, October 25	<ul style="list-style-type: none"> <li>• Устный тест № 3 на занятии.</li> <li>• Контрольная работа № 3 due at 10:00am on Monday.</li> </ul>
WEEK 10	Глава 9: Что вы любите?
Monday, October 28	
Wednesday, October 30	Глава 9: Что вы любите? <ul style="list-style-type: none"> <li>• Quizlet quiz #9 is due on Courseweb before the class on Friday.</li> </ul>
ONLINE Thursday, October 31	Глава 9: Что вы любите? <ul style="list-style-type: none"> <li>• Flipgrid 9 is due at 11:59pm on Sunday, November 3.</li> <li>• Reading assignment is due at 11:59pm on Sunday, November 3.</li> </ul>
Friday, November 1	Глава 9: Что вы любите?
WEEK 11	Глава 9: Что вы любите?
Monday, November 4	
Wednesday, November 6	Глава 10: Идем в ресторан и в гости. <ul style="list-style-type: none"> <li>• Quizlet quiz #10 is due on Courseweb before the class on Friday.</li> </ul>
ONLINE Thursday, November 7	Глава 10: Идем в ресторан и в гости. <ul style="list-style-type: none"> <li>• Flipgrid 10 is due at 11:59pm on Sunday, November 10.</li> <li>• Listening assignment is due at 11:59pm on Sunday, November 10.</li> </ul>
Friday, November 8	Глава 10: Идем в ресторан и в гости.
WEEK 12	Глава 10: Идем в ресторан и в гости.
Monday, November 11	
Wednesday, November 13	Глава 10: Идем в ресторан и в гости.
ONLINE Thursday, November 14	Глава 10: Идем в ресторан и в гости. <ul style="list-style-type: none"> <li>• Project 3 is due at 11:59pm on Sunday, November 18.</li> <li>• Reading assignment is due at 11:59pm on Sunday, November 18.</li> </ul>
Friday, November 15	<ul style="list-style-type: none"> <li>• Устный тест № 4 на занятии.</li> <li>• Контрольная работа № 4 due at 10:00am on Monday.</li> </ul>
WEEK 13	Глава 11: Семья.
Monday, November 18	
Wednesday, November 20	Глава 11: Семья. <ul style="list-style-type: none"> <li>• Quizlet quiz #11 is due on Courseweb before the class on Friday.</li> </ul>
ONLINE Thursday, November 21	Глава 11: Семья. <ul style="list-style-type: none"> <li>• Flipgrid 11 is due at 11:59pm on Sunday, December 1.</li> <li>• Listening assignment is due at 11:59pm on Sunday, December 1.</li> </ul>

Friday, November 22	Глава 11: Семья.
WEEK 14	<b>THANKSGIVING BREAK. NO CLASSES</b>
Monday, November 25	
Wednesday, November 27	<b>THANKSGIVING BREAK. NO CLASSES</b>
ONLINE Thursday, November 28	<b>THANKSGIVING BREAK. NO CLASSES</b>
Friday, November 29	<b>THANKSGIVING BREAK. NO CLASSES</b>
WEEK 15	Глава 12: Семейный альбом.
Monday, December 2	
Wednesday, December 4	Глава 12: Семейный альбом. <ul style="list-style-type: none"> <li>• <b>Quizlet quiz #12 is due on Courseweb before the class on Friday.</b></li> </ul>
ONLINE Thursday, December 5	Глава 12: Семейный альбом. <ul style="list-style-type: none"> <li>• <b>Flipgrid 12 is due at 11:59pm on Sunday, December 8.</b></li> <li>• <b>Project 4 is due at 11:59pm on Sunday, December 8.</b></li> </ul>
Friday, December 6	<ul style="list-style-type: none"> <li>• <b>Устный тест № 5 на занятии.</b></li> <li>• <b>Контрольная работа № 5 due at 10:00am on Monday.</b></li> </ul>
WEEK 16	<b>FINALS WEEK.</b>
Monday, December 9 – Friday, December 13	<ul style="list-style-type: none"> <li>• <b>Digital portfolio is due at 10am on Friday, December 13<sup>th</sup>.</b></li> </ul>