

University of Pittsburgh
Department of Slavic Languages and Literatures
RUSS 0104-1010: Intermediate Russian II

The following course overview serves as a **contract** between the student and the instructor teaching this course. Please read the entire text carefully and let the instructor know if you have any questions about it **as soon as possible**.

Spring 2019 Instructor: Dr. Olga Klimova Office hours: Monday and Wednesday 11:00am-12:00pm and by appointment through Skype/GoToMeeting or in person e-mail: vokl@pitt.edu Skype: olgaklim5	Class meetings: MWF and Th online Room: 339 Cathedral of Learning Time: 10-10:50am Office telephone: (412) 624-5708 Office: 1228 Cathedral of Learning GoToMeeting: https://global.gotomeeting.com/join/804833037
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COURSE DESCRIPTION:

This proficiency-based and project-based hybrid language course is designed to further broaden the students' knowledge of Russian language and culture. It is for intermediate level students who want to improve their ability to communicate in Russian in a variety of real-life situations and to understand and appreciate Russian culture with the focus on vocabulary, pronunciation, and language fluency as well as on the grammatical accuracy of Russian. The aim of the course is to present students with opportunities to perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading, and writing) in a variety of modes (Interpersonal, Interpretive, and Presentational) while encouraging more precise, fluent, and coherent language use.

LEARNING OUTCOMES:

Upon successful completion of the course, the student will:

1. Acquire productive language skills of writing and speaking in Russian at Intermediate Low--Intermediate Mid level, according to the ACTFL guidelines.
2. Gain the ability to hold conversations in Russian on such topics as student life, health, travel, city, food, hobbies, nature and weather, etc.
3. Develop comprehension of spoken Russian presented with native speaker speed.
4. Expand comprehension skill necessary to understand authentic written materials of intermediate level.
5. Enhance vocabulary and a knowledge of grammar and syntax, lexis, register and style, as well as language awareness.
6. Develop strong skills of individual research in Russian and work with authentic Russian sources and materials.
7. Acquire skills of constructive participation in group discussions, debates, and projects.
8. Gain proficiency in using computer-assisted and Web-based tools to create digital language and culture projects.

REQUIRED TEXTS:

All textbooks and workbooks can be bought at the university bookstore. If you decide to buy your course materials from other vendors, it is YOUR responsibility to get access to the first pages from the textbook and workbook before your materials arrive in the mail.

Kagan, Olga, Frank Miller and Ganna Kudyma. *V Puti: Russian Grammar in Context*. Second Edition. NJ: Prentice Hall, 2006.

Kagan, Olga, Frank Miller and Ganna Kudyma. *Student Activities Manual. V Puti: Russian Grammar in Context*. Second Edition. NJ: Prentice Hall, 2006.

Video and interactive exercises: <https://ccle.ucla.edu/course/view/intrmrussn>

Quizlet for Intermediate Russian <https://quizlet.com/join/rqv3SB5aq>

RECOMMENDED TEXTS:

Gasperetti, David. *A Reference Grammar for V puti: Russian Grammar in Context*. Upper Saddle River: Prentice Hall, 2005.

Cruise, Edwina. *English Grammar for Students of Russian*. Ann Arbor: Olivia and Hill, 1987.

Any good quality Russian-English/English-Russian Dictionary (e.g., Katzner, Larousse, Harper Collins, Oxford, Webster).

ADDITIONAL MATERIALS:

Flash-cards for the textbook: *V puti* <http://quizlet.com/subject/v-puti/>

The Pushkin Institute's apps for Android:

<https://play.google.com/store/apps/dev?id=8199829179519428228>

The Pushkin Institute's apps for iPhone/iPad:

<https://itunes.apple.com/us/developer/psrli/id921487542>

Russian films on Youtube: <http://www.youtube.com/user/mosfilm>,

<https://www.youtube.com/user/LenfilmVideo>

Russian TV and radio channels: <http://www.webtelek.com/>

Online dictionaries: <http://slovari.yandex.ru/>, <http://multitran.ru>

COURSE METHODOLOGY:

This hybrid/blended course will be structured in a lecture/recitation format and will meet 3 days a week face-to-face for 50 minutes and will include one academic hour online (plus homework). All instructions in the course will be conducted predominantly in Russian (95%) and students must express their questions/responses in Russian as well. I might spend no more than 5% of our class time explaining some challenging language points in English if necessary.

In this class, you will be drilled on what you have learned from Russian grammar, create dialogues with fellow students, will listen to audio recordings, will watch video clips, and will comment on reading, writing, and grammar assignments you will have completed at home. You will also create a number of digital projects that you will include in your digital portfolio. You will also be regularly recording and posting your monologues and dialogues on Voicethread and Flipgrid as a part of your digital portfolio. I will be listening to them and providing you with written or oral feedback on your grammar, vocabulary use, pronunciation, and intonations if required.

Students are required 1) to complete all assignments scheduled for each class meeting, 2) to be prepared to practice new lexical and grammatical points in class; 3) to participate actively on a regular basis; 4) to take all oral and written tests; 5) to take all quizzes; 6) to post audio/video assignments on Voicethread and Flipgrid; 7) to complete all online reading and listening exercises; 8) to prepare individual and group projects and post them in a digital portfolio with self-reflections.

Students experiencing problems in the course are strongly encouraged to make an appointment with me. I will be more than happy to discuss any aspect of the class with you including language learning strategies, study habits, where to seek additional opportunities to practice your Russian or Russian culture in general.

INSTRUCTIONAL APPROACH:

This class is a communicative language class. We will spend much of our time talking in Russian, either in small groups/pairs or as an entire class. Because the majority of our in-class activities and discussions will be conducted in Russian, it is imperative that students read the assigned pages from the textbook, study the assigned grammar sections, do the corresponding grammar exercises in the textbook/workbook, and prepare for oral discussions on previously assigned topics **before coming to class**. Class sessions are reserved for communicative language use. In other words, we will discuss and practice in Russian the material that you **have studied at home**.

If there is something you do not understand, please let me know immediately. Also, please do not be afraid of making mistakes in class—we all learn during the process, and fluency and accuracy come from a regular practice.

COMMUNICATION WITH THE INSTRUCTOR

If you have any questions or feel that you are falling behind in this course, please, contact me as soon as possible, so I can provide you with some guidance and help. I will be able to respond to you email within 24-48 hours, and 48-72 hours over the weekend.

I am also available during my office hours on Mondays and Wednesdays at 10:55am-11:55pm in 1235 Cathedral of Learning. I may also schedule an additional meeting or a review session online through GoToMeeting on Sunday, if necessary. You will need to follow this link in order to get into the online office room: <https://global.gotomeeting.com/join/804833037>. You might need to download the launcher when you use this program for the first time.

We have a Courseweb page, on which I will be posting important announcements, grading rubrics, and instructions for projects and audio/video assignments, additional resources, links to video tutorials and grammar exercises and explanations, and other instructional and administrative materials. Your detailed gradebook is also located on Courseweb. Make sure to check it regularly.

EVALUATION AND GRADES:

Daily Classroom Participation:	200
Homework:	130
6 Voicethread posts (10 points each):	60
6 Flipgrid posts (10 points each):	60
Online listening and reading assignments	60
6 Written Tests (15 points each):	90
6 Oral Tests (15 points each):	90
Quizzes (12*5 points):	60
4 Digital projects (15 points each):	60
Digital portfolio:	100

TOTAL: 900 =100%

The following grading standards will be used in assigning grades in this course:

93-100	A	80-82	B-	68-69	D+
90-92	A-	78-79	C+	65-67	D
88-89	B+	73-77	C	64-54	E
83-87	B	70-72	C-	53 and below	F

EXPLANATION OF EVALUATION CRITERIA

CLASS PARTICIPATION:

This component of class performance takes into account a number of variables including, but not limited to:

- your preparation to class on a **daily basis**;
- your alertness and involvement in all activities throughout the entire class session;
- your use of Russian in the classroom;
- your willingness to participate in discussions and share your ideas and thoughts with others, when asked to do so;
- your cooperation in individual, pair, and group activities;
- your willingness to ask for clarification, whenever you are confused or in doubt;
- your respect and attitude towards the class and your peers;
- your attendance and arriving at class on time.

The idea of the course is to focus on developing communicative skills. Speaking activities will include various types of communicative competence exercises: self-directed, group and guided interviews, questioning and guessing games, “opinion polls,” discussions and disputes, role plays, and many more.

Class participation will be evaluated each class on the scale from 0 to 3. Classroom participation grade reflect attendance, participation, and creativity.

“3” is given if you are well prepared, have completed all assignments, and constantly participate, often, on your own initiative;

“2” is given if you are prepared for the class, have completed the majority of assignments, and regularly participate, but mainly, when the instructor calls on you;

“1” is given if you are not well prepared and participate randomly, only when the instructor calls on you.

“0” is given for a complete failure to prepare and participate or for missing a class.

Students will receive daily grades for each meeting of the course that will be combined into a weekly attendance and participation grade and recorded in Blackboard. At some point of the semester, I might offer some make-up activities/projects to complete if you need to get points for missed classes. At the end of the semester, I will drop **TWO lowest participation/attendance grades** (including the missed classes during an add-drop period).

ATTENDANCE AND ABSENCES:

This class has 3 in-class meetings for 50 minutes and another online academic hour. Students are expected to attend all classes and be on time. They also should complete all the assignments for the online portion of the class. Students will receive daily grades for each (face-to-face and online) meeting of the course. Attendance for F2F classes will be recorded each class.

Failure to come to class will result in a **ZERO** for that day. Missing class jeopardizes your participation records and puts you in danger of missing tests and important language explanation and practice. Any student who misses more than 6 classes (2 weeks of classes) will have his/her final grade lowered by one letter grade (e.g., from A to B+). Any student who misses more than 9 classes (3 weeks of classes) will have his/her final grade lowered to a full letter grade (e.g., A to B).

Please, be aware that 12 missed classes (four weeks of classes, excused and/or unexcused) automatically translate into an F for the course, regardless of the student's prior standing. Please, note: repetitive lateness for class or using electronic devices in class unless is required by the assignment will result in

lowered grade. I may substitute the missed classes with the participation points for attending extra-curricular events (ACTR's essay contest, Olympiada of Spoken Russian, film screenings, conferences, and guest talks).

If you miss a class, it is your responsibility to find out from your classmates what important information was announced or passed out during the session you missed (this includes audio or visual material presented in class). Therefore, you should exchange e-mail addresses or phone numbers with another student in the class or contact me through e-mail or arrange a meeting at their offices to review material.

Student athletes must provide a schedule of sporting events that will necessitate absence from class from their coach as early in the term as possible and definitely before these events take place if they are to be excused.

HOMEWORK:

All homework assignments should be completed as indicated in weekly class schedules. Be prepared to spend at least 2-3 hours on your homework both for F2F and online class. Complete all the assignments **by the next class day or by the deadline specified in our weekly syllabi**. Each assignment has been designed to prepare you for the vocabulary and grammar activities planned for the next class. You will complete your homework on your own, then, using the answer keys posted on our Courseweb page, will correct your mistakes in a different color pen/pencil.

You will need to bring and show your homework to the instructor **in the beginning of the class** to get daily homework grade for it. I will be checking that you have all your exercises completed and corrected in a different color ink. Class time will be spent clarifying grammar points and providing language reinforcement through class activities and exercises. We might spend the first couple of minutes of the class clarifying any problematic areas on your homework. Occasionally, I might collect all your written homework and provide you with more thorough individualized feedback.

Students must prepare at home thoroughly for every class. The students will cover most of the new vocabulary and grammar structures at home. It is absolutely crucial that students understand that homework is not so much designed to practice what has been learned in class that day, but to teach students what they must know in order to participate in class the following day.

There will be some homework assignments, which will have to be submitted by students on-line, on the web site, or e-mailed to the instructor. Some of the assignments will be through specific websites, social media, or digital platforms. Make sure to follow the directions in your weekly syllabi for this kind of assignments. Students should complete and submit homework assignments **by the beginning of the class** for audio/video recordings, digital projects, and written homework. If you encounter any technological problems with any digital tools for your homework, immediately send me an email or a message over Skype. If you submit less than one half of the home assignments, your final grade in the course will be lowered by one full letter grade (from B to C).

No late homework will be accepted unless prior arrangements due to extenuating, and documented circumstances have been made. I will drop ONE lowest weekly homework grade at the end of the semester.

Your homework will be graded in the following manner:

“5” (excellent) – well done, if you have completed all the assignments, made corrections and if your homework indicates that you have studied the language material before writing and were fully prepared for class activities.

“3” good, you have one exercise missing and/or you may not completed the corrections using our answer keys in the Courseweb, but it is clear that you have studied the material and have some problems with it.

“1” if you have not completed two or more exercises and there are evidence that you have not studied enough at home or paid enough attention in class. If you have 1, you have to

- 1) study all the material again, then
- 2) ask other students from your group to help you with it
- 3) and then revise the material together with me during a scheduled meeting.

“0” the homework is not completed or not submitted on time.

PROJECTS (AS A PART OF THE DIGITAL PORTFOLIO):

Throughout the semester, all students will have to prepare FOUR individual and group projects. You will be using PowerPoint, Prezi, iMovie, website design tools, Pinterest, Twitter, and other Web-based tools. The language of all projects is Russian. You may have to submit the first draft of the text for my corrections before the final version of the project is due. By the end of the semester, you should post links to your projects and audio/video assignments to your digital portfolio. I will distribute more detailed instructions and grading rubrics for projects and the portfolio later in the semester.

VOICETHREAD/FLIPGRID ASSIGNMENTS (ONLINE COMPONENT):

You will be recording regular video monologues and dialogues in response to specific prompts on Voicethread.com and Flipgrid.com. In Flipgrid, you will record your individual video-monologue as a response to a specific prompt. In Voicethread, you will have to listen to one-two responses recorded by your peers, record video comments to their response and record your response as well. I will be testing your speaking abilities, and for that matter, you are NOT allowed to read from your notes. However, you may put together an outline with key words and use it for your video-response. These video recordings will give me a chance to listen to your speech and provide you with a necessary feedback for improvements and prepare you for your oral tests. You will be preparing and recording them during your online portion of the course. I will post detailed instructions and video-tutorials (when necessary) before each Voicethread/Flipgrid assignment.

LISTENING AND READING ASSIGNMENTS (ONLINE COMPONENT):

You will be completing online assignments as a part of your 1-credit online component for this course. The assignments will be posted each Thursday and you will have to complete them by 11:59pm on Sundays. You will be watching videos, vlogs, animations, excerpts from films, commercials, etc. or reading online materials on the specific topic relevant to the current unit and will be responding in writing to the questions posted on Courseweb. You should type your answers in Russian either in a Word document and attach it or type your answers directly in the body of the assignment. Each assignment is worth 5 points=60 points total for 12 assignments.

QUIZZES:

You will have 12 vocabulary, grammar, and culture quizzes throughout the semester. You will need to study the vocabulary for each unit and complete SIX short online quizzes through Quizlet.com by the deadline stated on your syllabus. You may take each quiz as many times as you wish, however, you will need to take a screenshot of the last attempt with the score and submit it as an assignment on the Courseweb. Only quizzes with the score of 80% and higher will be accepted. You will automatically get 5 points out 5 for each quiz with the score of 80% and higher. The other six quizzes will be conducted in class or through Blackboard and might be announced or unannounced. They might test your understanding of grammar, vocabulary, or cultural context for each unit. There will be no quiz make-ups.

WRITTEN TESTS:

There will be six written tests, which will be administered after we cover each unit. Each test will be conducted online through Blackboard and might have a home-take component. These tests will assess a variety of skills and factual material covered in each of the six units of the textbook that we are to cover. It will be limited to 60 minutes during a specific time period. You will have to take this exam through Blackboard by the deadline listed on our weekly syllabi (usually by 10am on Monday). This is NOT an open-book test, and I rely on your honesty in not consulting any textbooks, notes, Internet, or other sources while taking your tests. The format of all tests will be the same and be discussed in detail later in the course. There will be **no test make-ups** without written documentation of your absence and without notifying me in advance.

ORAL TESTS:

Six oral tests will be conducted during 15 weeks of instruction, and each will cover the materials from each unit. The nature of the test may be in pairs or small groups following a specific prompt. Each oral test will last between 3 and 5 minutes. The format of the test will be very similar to the format of communicative activities, in which we will engage during the entire course of study and through Voicethread and Flipgrid, and, therefore, will be familiar to students. Students' active involvement in these activities is essential, as they will provide plenty of practice for the oral tests. I will post grading rubrics for the oral tests on our Courseweb page.

LINGUAFOLIO: DIGITAL PORTFOLIO

By the end of the semester, you will have to add all your written, audio, and video-materials that serves as evidence of your language proficiency to your Linguafolio account. I may ask you to video- or audio-record some activities that we will be doing in class or take a picture of specific handouts. After you upload all these pieces of evidence of your language proficiency into your Linguafolio portfolio, you will need to add a brief description of each evidence and your reflections on what ACTFL's World-Readiness Standards and can-do-statements it corresponds to.

EXTRA-CREDIT OPPORTUNITIES:

Throughout the semester, there will be various extra-curricular activities at the Department of Slavic Languages and Literatures (ACTR's essay contest, ACTR's Olympiada of Spoken Russian, films screenings, guest talks, REES's undergraduate conference, etc.). If you need/would like to earn extra points on your participation in this class, you might be able to do it by attending these events. I will notify you about upcoming events in advance.

DISABILITY POLICY:

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he or she must notify the instructor and the Office of Disability Resources and Service as early as possible in the semester. The student may be asked to provide documentation of the disability to determine the appropriateness of accommodations. To notify, call to schedule an appointment. The office is located in 140 William Pitt Union, phone: Phone: 412-648-7890, video Phone: 412-228-5374.

PLAGIARISM:

As "Student Obligations and Adjudication" (University Policy 02-03-03) states, "students have an obligation to exhibit honesty, and to respect the ethical standard of his (their) chosen profession in carrying out (their) academic assignments". According to the University of Pittsburgh's policy, a student "violates this obligation" if he/she: "a) presents as one's own, for academic evaluation, the ideas, representations, or works of another person or persons without customary and proper acknowledgement of sources; b) submits the work of another person in a manner which represents the work to be one's own;

c) knowingly permits one's work to be submitted by another person without the instructor's authorization".

The penalties for academic misconduct like plagiarism can be very severe. The immediate consequence of plagiarism will be receiving a grade zero for the particular assignment and can lead to an F for the course. For the references, please, check and The Kenneth P. Dietrich School of Arts and Science's Academic Integrity Code at <https://as.pitt.edu/faculty/policies-and-procedures/academic-integrity-code> and the Guidelines on Academic Integrity at https://provost.pitt.edu/sites/default/files/academic_integrity_guidelines.pdf.

CELL PHONE AND LAPTOP POLICY

All cellular telephones must be switched off before coming to class. The use of all mobile devices during Russian class is prohibited, unless it is a requirement for our in-class learning activities. If you need to make or accept an urgent phone call, you should do it outside the classroom. There should be absolutely no text messaging during the class period.

The use of laptops is prohibited during our classes. You are allowed to use your laptops and mobile devices only if they are required for our in-class learning activities.

E-MAIL COMMUNICATION POLICY

Each student is issued a University e-mail address (username@pitt.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. The University provides an e-mail forwarding service that allows students to read their e-mail via other service providers (e.g., Hotmail, AOL, Yahoo). Students that choose to forward their e-mail from their pitt.edu address to another address do so at their own risk. If e-mail is lost as a result of forwarding, it does not absolve the student from responding to official communications sent to their University e-mail address. To forward e-mail sent to your University account, go to <http://accounts.pitt.edu>, log into your account, click on **Edit Forwarding Addresses**, and follow the instructions on the page. Be sure to log out of your account when you have finished. (For the full E-mail Communication Policy, go to www.bc.pitt.edu/policies/policy/09/09-10-01.html.)

NON-DISCRIMINATION POLICY

As an educational institution and as an employer, Pitt values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, gender identity and expression, genetic information, disability, or status as a veteran. For more information, visit <http://cfo.pitt.edu/policies/documents/policy07-01-03web.pdf>.

GENDER-INCLUSIVE LANGUAGE GUIDELINES

Aspiring to create a learning environment in which people of all identities are encouraged to contribute their perspectives to academic discourse, the University of Pittsburgh Gender, Sexuality, and Women's Studies Program provides [guidelines and resources regarding gender-inclusive/non-sexist language](#). Following these guidelines fosters an inclusive and welcoming environment, strengthens academic writing, enriches discussion, and reflects best professional practices.

Language is gender-inclusive and non-sexist when we use words that affirm and respect how people describe, express, and experience their gender. Gender-inclusive/non-sexist language acknowledges

people of any gender (e.g. first-year versus freshman, chair versus chairman, humankind versus mankind). It also affirms non-binary gender identifications and recognizes the difference between biological sex and gender expression. Students may share their preferred pronouns and names, and these gender identities and gender expressions should be honored. These guidelines fulfill the best intentions of the University of Pittsburgh's Non-Discrimination Policy: <https://www.cfo.pitt.edu/policies/policy/07/07-01-03.html>.

Please, notify me in advance if you prefer a specific name and a specific pronoun to be used for you in our Russian class.

SEXUAL MISCONDUCT, REQUIRED REPORTING, AND TITLE IX

The University is committed to combatting sexual misconduct. As a result, you should know that University faculty and staff members are required to report any instances of sexual misconduct, including harassment and sexual violence, to the University's Title IX office so that the victim may be provided appropriate resources and support options. What this means is that as your professor, I am required to report any incidents of sexual misconduct that are directly reported to me, or of which I am somehow made aware.

There are two important exceptions to this requirement about which you should be aware:

- A list of the designated University employees who, as counselors and medical professionals, do not have this reporting responsibility and can maintain confidentiality, can be found here: <http://www.titleix.pitt.edu/report/confidentiality>
- An important exception to the reporting requirement exists for academic work. Disclosures about sexual misconduct that are shared as part of an academic project, classroom discussion, or course assignment, are not required to be disclosed to the University's Title IX office

If you are the victim of sexual misconduct, Pitt encourages you to reach out to these resources:

- Title IX Office: 412-648-7860
- [SHARE](#) (Sexual Harrassment and Assault Response)
- [The University Counseling Center](#): 412-648-7856
- Report an incident [here](#).
- Other reporting information is available [here](#).

If you have a safety concern, please contact the University of Pittsburgh Police:

On-Campus Emergency: 412-624-2121

Off-Campus Emergency: 412-624-2121

Non-Emergency: 412-624-4040

COURSE SCHEDULE:

You will be provided with more detailed weekly syllabi with in-class and homework assignments, as well with deadlines. I reserve rights to make changes in course schedule throughout the term.

Date	Topic
WEEK 1	Введение. Требования курса. Программа курса.
Monday, January 7	
Wednesday, January 9	Глава 7: Русская культура.
Thursday, January 10	Глава 7: Русская культура.

ONLINE	<ul style="list-style-type: none"> • Voicethread 1 is due at 11:59pm on Sunday. • Listening assignment is due at 11:59pm on Sunday.
Friday, January 11	Глава 7: Русская культура. <ul style="list-style-type: none"> • Quizlet quiz #1 is due on Blackboard before the class on Friday.
WEEK 2	Глава 7: Русская культура.
Monday, January 14	
Wednesday, January 16	Глава 7: Русская культура.
Thursday, January 17 ONLINE	Глава 7: Русская культура. <ul style="list-style-type: none"> • Flipgrid 1 is due at 11:59pm on Sunday at 11:59pm. • Reading assignment is due at 11:59pm on Sunday.
Friday, January 18	Глава 7: Русская культура.
WEEK 3	День рождения Мартина Лютера Кинга. НЕТ ЗАНЯТИЙ!
Monday, January 21	
Wednesday, January 23	<ul style="list-style-type: none"> • Устный тест № 1 на занятии. • Контрольная работа № 1 due 10:00am on Friday (online through Courseweb).
Thursday, January 24 ONLINE	Глава 8: Вокруг света. <ul style="list-style-type: none"> • Voicethread 2 is due at 11:59pm on Sunday. • Listening assignment is due at 11:59pm on Sunday.
Friday, January 25	Глава 8: Вокруг света.
WEEK 4	Глава 8: Вокруг света.
Monday, January 28	
Wednesday, January 30	Глава 8: Вокруг света.
Thursday, January 31 ONLINE	Глава 8: Вокруг света. <ul style="list-style-type: none"> • Проект #1 is due at 11:59pm on Sunday • Flipgrid 2 is due at 11:59pm on Sunday
Friday, February 1	Глава 8: Вокруг света. <ul style="list-style-type: none"> • Quizlet quiz #2 is due on Blackboard before the class on Friday.
WEEK 5	Глава 8: Вокруг света.
Monday, February 4	
Wednesday, February 6	Глава 8: Вокруг света.
Thursday, February 7 ONLINE	Глава 8: Вокруг света. <ul style="list-style-type: none"> • Reading assignment is due at 11:59pm on Sunday. • Listening assignment through Playposit at 11:59pm on Sunday.
Friday, February 8	Глава 8: Вокруг света. <ul style="list-style-type: none"> • Устный тест № 2 на занятии. • Контрольная работа № 2 due at 10:00am on Monday.
WEEK 6	Глава 9: Городская жизнь.
Monday, February 11	
Wednesday, February 13	Глава 9: Городская жизнь.
Thursday, February 14 ONLINE	Глава 9: Городская жизнь. <ul style="list-style-type: none"> • Voicethread 3 is due on Sunday at 11:59pm. • Listening assignment is due at 11:59pm on Sunday.
Friday, February 15	Глава 9: Городская жизнь.
WEEK 7	Глава 9: Городская жизнь.
Monday, February 18	

Wednesday, February 20	Глава 9: Городская жизнь.
Thursday, February 21 ONLINE	Глава 9: Городская жизнь. <ul style="list-style-type: none"> • Проект #2 is due at 11:59pm on Sunday. • Flipgrid 3 is due at 11:59pm on Sunday.
Friday, February 22	Глава 9: Городская жизнь. <ul style="list-style-type: none"> • Quizlet quiz #3 is due on Blackboard before the class on Friday.
WEEK 8	Глава 9: Городская жизнь.
Monday, February 25	
Wednesday, February 27	Глава 9: Городская жизнь.
Thursday, February 28 ONLINE	Глава 9: Городская жизнь. <ul style="list-style-type: none"> • Reading assignment is due at 11:59pm on Sunday. • Listening assignment through Playposit at 11:59pm on Sunday.
Friday, March 1	Глава 9: Городская жизнь. <ul style="list-style-type: none"> • Устный тест № 3 на занятии. • Контрольная работа № 3 due at 10:00am on Monday.
WEEK 9	Глава 10: Природа и мы.
Monday, March 4	
Wednesday, March 6	Глава 10: Природа и мы.
Thursday, March 7 ONLINE	Глава 10: Природа и мы. <ul style="list-style-type: none"> • Voicethread 4 is due on Sunday at 11:59pm, March 17. • Listening assignment is due at 11:59pm on Sunday, March 17.
Friday, March 8	Глава 10: Природа и мы. An interactive class at 10am in the Slavic Department's kitchen on the 12 th floor of the Cathedral of Learning. <ul style="list-style-type: none"> • Quizlet quiz #4 is due on Blackboard before the class on Friday.
WEEK 10	ВЕСЕННИЕ КАНИКУЛЫ. НЕТ ЗАНЯТИЙ!
Monday, March 11	
Wednesday, March 13	
Thursday, March 14 ONLINE	
Friday, March 15	
WEEK 11	Глава 10: Природа и мы.
Monday, March 18	
Wednesday, March 20	Глава 10: Природа и мы.
Thursday, March 21 ONLINE	Глава 10: Природа и мы. <ul style="list-style-type: none"> • Flipgrid 4 is due at 11:59pm on Sunday. • Проект #3 is due at 11:59pm on Sunday.
Friday, March 22	Глава 10: Природа и мы. <ul style="list-style-type: none"> • Устный тест № 4 на занятии. • Контрольная работа № 4 due at 10:00am on Monday.
WEEK 12	Глава 11: Приятного аппетита!
Monday, March 25	
Wednesday, March 27	Глава 11: Приятного аппетита!
Thursday, March 28 ONLINE	Глава 11: Приятного аппетита! <ul style="list-style-type: none"> • Voicethread 5 is due at 11:59pm on Sunday. • Reading assignment is due at 11:59pm on Sunday.

Friday, March 29	Глава 11: Приятного аппетита! <ul style="list-style-type: none"> • Quizlet quiz #5 is due on Blackboard before the class on Friday.
WEEK 13	Глава 11: Приятного аппетита!
Monday, April 1	
Wednesday, April 3	Глава 11: Приятного аппетита!
Thursday, April 4 ONLINE	Глава 11: Приятного аппетита! <ul style="list-style-type: none"> • Проект #4 is due at 11:59pm on Sunday. • Flipgrid 5 is due at 11:59pm on Sunday.
Friday, April 5	Глава 11: Приятного аппетита! <ul style="list-style-type: none"> • Устный тест № 5 на занятии. • Контрольная работа № 5 due at 10:00am on Monday.
Saturday, April 6	ACTR's Western Pennsylvania Olympiada of Spoken Russian (a competition of spoken Russian language)!!!
WEEK 14	Глава 12: Чем мы увлекаемся?
Monday, April 8	
Wednesday, April 10	Глава 12: Чем мы увлекаемся?
Thursday, April 11 ONLINE	Глава 12: Чем мы увлекаемся? <ul style="list-style-type: none"> • Voicethread 6 is due at 11:59pm on Sunday. • Reading assignment is due at 11:59pm on Sunday.
Friday, April 12	Глава 12: Чем мы увлекаемся? <ul style="list-style-type: none"> • Quizlet quiz #6 is due on Blackboard before the class on Friday.
WEEK 15	Глава 12: Чем мы увлекаемся?
Monday, April 15	
Wednesday, April 17	Глава 12: Чем мы увлекаемся?
Thursday, April 18 ONLINE	Глава 12: Чем мы увлекаемся? <ul style="list-style-type: none"> • Flipgrid 6 is due at 11:59pm on Sunday. • Listening assignment is due at 11:59pm on Sunday.
Friday, April 19	Глава 12: Чем мы увлекаемся? <ul style="list-style-type: none"> • Устный тест № 6 на занятии. • Контрольная работа № 6 due at 10:00am on Monday.
WEEK 16	ЭКЗАМЕНАЦИОННАЯ НЕДЕЛЯ.
Monday, April 22 – Friday, April 26	<ul style="list-style-type: none"> • Цифровое портфолио is due at 11:59pm on Friday, April 26.