

**University of Pittsburgh**  
**Department of Slavic Languages and Literatures**  
**Russian 0800: Masterpieces of Nineteenth-Century Russian Literature**

Fall 2019  
Course number: 10963  
Tues./Thurs. 1:00-2:15 pm  
218 Cathedral of Learning

Instructor: Kathleen Manukyan  
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Office hours: Tues./Thurs. 11:30-12:30

Welcome to Masterpieces of Nineteenth-Century Russian Literature. Upon successful completion of this course, students will be awarded 3 credits and will have completed a University-designated writing course. This course also may count toward general education requirements in literature or a specific geographic region. For those admitted to the university before fall 2018, it also may count toward general education requirements in non-Western culture or foreign/international culture. This course is intended for undergraduate students. No knowledge of the Russian language is required. Students are required 1) to complete all assignments scheduled for each class meeting, and to be prepared to summarize and intelligently discuss them in class on the pertinent day; 2) to participate actively on a regular basis in classroom discussions and exercises; and 3) to submit all written assignments on the dates listed on the syllabus.

### **Course Goals**

- To become familiar with five seminal authors of the Russian nineteenth-century literary tradition. By the end of the course, students will have a general understanding of the unique contributions of Pushkin, Gogol, Turgenev, Dostoevsky, and Tolstoy to the Russian literary tradition and Russian culture.
- To become equipped for further study of Russian literature and culture. By the end of the course, students will be able to read translated Russian texts, especially nineteenth-century texts, with awareness of the basic historical conditions, cultural traditions, and intellectual trends that mediate Russia's literary discourse.
- To develop skills and confidence in formal writing. By the end of the course, students will have expanded their knowledge of formal stylistics and be better equipped to conceive of and develop original essay ideas and arguments. They will also have practice in effective and judicious use of secondary sources in formal writing in the humanities.
- To produce an original, polished research paper. Students will engage in a tiered writing project with the goal of discovering and developing an original research idea on one of the course's authors, situating that idea in the contemporary research, and articulating their findings in polished and expressive formal written English.

## Course Texts

Dostoevsky, Fyodor. *Crime and Punishment*. Translated by Richard Pevear and Larissa Volokhonsky, Vintage, 1992.

\*Gogol, Nikolai. "Nevsky Prospect" and "The Overcoat." *The Collected Tales of Nikolai Gogol*. Translated by Richard Pevear and Larissa Volokhonsky, Vintage, 1998. (PDFs of these short stories will be provided via CourseWeb)

Pushkin, Alexander. *Eugene Onegin*. Translated by Stanley Mitchell, Penguin, 2008.

Tolstoy, Leo. *Anna Karenina*. Translated by Richard Pevear and Larissa Volokhonsky, Penguin, 2004.

Turgenev, Ivan. *Fathers and Children*. Translated by Michael Katz, Norton, 2009.

## Evaluation

Attendance and Participation	20%
Reading quizzes	10%
Writing Assignments #1-5	30%
Writing Assignment #6 (Final Paper)	30%
Proposal	2%
Bibliography	3%
First draft	5%
Second draft	5%
Final draft	15%
Workshop (Final Exam)	10%

Final grades will be determined on the following scale:

A+ 97-100	B+ 87-89	C+ 77-79	D+ 67-69	
A 93-96	B 83-86	C 73-76	D 63-66	F 59 or less
A- 90-92	B- 80-82	C- 70-72	D- 60-62	

Letter grades assigned over the course of the semester are converted to the median numeric grade before weighting, averaging, and conversion to the final letter grade. If you feel you are experiencing special problems in the course, or would simply like to consult about your progress in the class, do not hesitate to make an appointment with me or drop in during office hours. I will be happy to discuss any aspect of the class with you, including paper topics, study habits, reading strategies, additional literary interests, or Russian culture in general.

## Attendance and Grading

Consistent attendance is required to maintain a good record of participation and avoid the risk of missing quizzes and important information toward future assignments and the final exam. Student performance will be evaluated in every session of the course and assigned a letter grade based on

participation in classroom discussion, intellectual contribution to discussion, and the results of in-class activities. A failure to attend results in an F for participation that day, but so will showing up unprepared.

In the case of an absence, the student is responsible for the material covered, and should find out from classmates what important information was announced or passed out during the session he or she missed. Please exchange e-mail addresses or telephone numbers with another student in the class and be generous and considerate colleagues to one another. You may also see me during office hours to review these materials.

### **Written Assignments**

Detailed instructions on the course's writing assignments will be posted on CourseWeb and discussed at length in class. Assignments will usually be submitted electronically via CourseWeb as well. During our registrar-scheduled exam time, we will have a writing workshop to which you must bring anonymized hard copies of your papers.

#### Writing Assignment #1

Annotated Onegin Stanza (1 stanza and 1-2 page annotation)

Due September 12

#### Writing Assignment #2

Close Reading (3-4 pages)

Due September 24

#### Writing Assignment #3

Analysis of secondary literature (2-3 pages)

Due October 8

#### Writing Assignment #4

Polemical Essay (3-4 pages)

Due October 22

#### Writing Assignment #5

Personal Essay (4-5 pages)

Due November 5

#### Writing Assignment #6

Final Paper (8-12 pages)

Proposal due November 12

Bibliography due November 19

First draft due December 5

Second draft due December 12

Final draft due December 14

## **Disability Resource Services**

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of Disability Resources and Services, 140 William Pitt Union, 412-648-7890, as early as possible in the term. Disability Resources and Services will verify your disability and determine reasonable accommodations for this course.

## **Academic Integrity**

Cheating/plagiarism will not be tolerated. Students suspected of violating the University of Pittsburgh Policy on Academic Integrity, noted below, will be required to participate in the outlined procedural process as initiated by the instructor. A minimum sanction of a zero score for the quiz, exam or paper will be imposed. (For the full Academic Integrity policy, go to [www.provost.pitt.edu/info/ai1.html](http://www.provost.pitt.edu/info/ai1.html).)

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of Turnitin.com page service is subject to the Usage Policy and Privacy Pledge posted on the Turnitin.com site.

## **E-mail Communication Policy**

Each student is issued a University e-mail address (username@pitt.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. The University provides an e-mail forwarding service that allows students to read their e-mail via other service providers (e.g., Hotmail, AOL, Yahoo). Students that choose to forward their e-mail from their pitt.edu address to another address do so at their own risk. If e-mail is lost as a result of forwarding, it does not absolve the student from responding to official communications sent to their University e-mail address. To forward e-mail sent to your University account, go to <http://accounts.pitt.edu>, log into your account, click on Edit Forwarding Addresses, and follow the instructions on the page. Be sure to log out of your account when you have finished. (For the full E-mail Communication Policy, go to [www.bc.pitt.edu/policies/policy/09/09-10-01.html](http://www.bc.pitt.edu/policies/policy/09/09-10-01.html).)

### Schedule of readings and assignments

Date	Assignment (assignment is DUE on the date indicated)	Pages
August 27	Introduction to the course, ice-breaker, syllabus	
August 29	Pushkin, <i>Eugene Onegin</i> , chapter 1	32
September 3	Pushkin, <i>Eugene Onegin</i> , chapters 2-3	44
September 5	Pushkin, <i>Eugene Onegin</i> , chapter 4-5	43
September 10	Pushkin, <i>Eugene Onegin</i> , chapter 6-7	50
September 12	Pushkin, <i>Eugene Onegin</i> , chapter 8 <b>Onegin Stanza due</b>	28
September 17	Gogol, "Nevsky Prospect"	33
September 19	Gogol, "The Overcoat"	31
September 24	Turgenev, <i>Fathers and Sons</i> , chapters I-XVI <b>Close reading due</b>	67
September 26	Turgenev, <i>Fathers and Sons</i> , chapter XVII-XXIII	47
October 1	Turgenev, <i>Fathers and Sons</i> , chapter XXIV-XXVIII Dostoevsky, <i>Crime and Punishment</i> , Part 1, chapters I-III	81
October 3	Dostoevsky, <i>Crime and Punishment</i> , Part 1, chapters IV-VII	46
October 8	Dostoevsky, <i>Crime and Punishment</i> , Part 2, chapters I-V <b>Analysis of secondary literature due</b>	66
October 10	Dostoevsky, <i>Crime and Punishment</i> , Part 2, chapters VI-VII	40
October 15	Dostoevsky, <i>Crime and Punishment</i> , Part 3, all chapters	82
October 17	Dostoevsky, <i>Crime and Punishment</i> , Part 4, all chapters	78
October 22	Dostoevsky, <i>Crime and Punishment</i> , Part 5 all chapters <b>Polemical essay due</b>	76
October 24	Dostoevsky, <i>Crime and Punishment</i> , Part 6, chapters I-IV	45
October 29	Dostoevsky, <i>Crime and Punishment</i> , rest of Part 6 and Epilogue Tolstoy, <i>Anna Karenina</i> , Part 1, chapters I-VIII	96
October 31	Tolstoy, <i>Anna Karenina</i> , rest of Part 1	89
November 5	<i>Anna Karenina</i> , Part 2, chapters I-XXIX <b>Personal essay due</b>	97
November 7	<i>Anna Karenina</i> , rest of Part 2 and Part 3, chapters I-VI	46
November 12	<i>Anna Karenina</i> , rest of Part 3 <b>Final paper proposal due</b>	94
November 14	<i>Anna Karenina</i> , Part 4, chapters I-XVI	56
November 19	<i>Anna Karenina</i> , rest of Part 4 and Part 5, chapters I-XX <b>Final paper bibliography due</b>	98
November 21	<i>Anna Karenina</i> , rest of Part 5	45
November 24- December 2	Thanksgiving recess	
December 3	<i>Anna Karenina</i> , Parts 6-7	218
December 5	<i>Anna Karenina</i> , Part 8 <b>Final paper first draft due</b>	49
December 12 2pm-3:50pm	Workshop / final exam <b>Final paper second draft due in hard copy (see formatting instructions on assignment)</b>	
December 14	<b>Final paper final draft due via CourseWeb</b>	