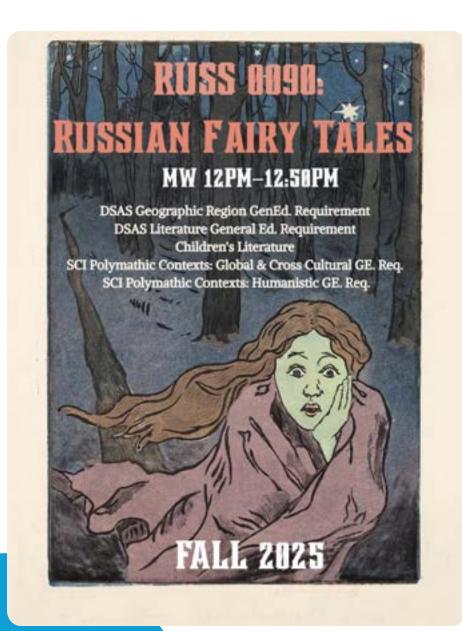
# FALL 2025 Slavic Department Courses

We offer courses in languages, cultures, cinema, literature, and more!
Learn about numerous popular Gen Ed courses taught 100% in English!

Fall 2025 Courses in Slavic Cultures



### **RUSS 0090 RUSSIAN FAIRY TALES**

This course introduces students to Russian folklore through the oral genre of fairy tales so as to acquaint them with popular structures of thought underpinning modes of Russian behavior. A significant component of the course will consist of visual and audio representations of scenes from fairy tales.

Class Attributes: DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Russian & East European Studies

Course and Recitation required

MoWe 12:00PM - 12:50PM



# RUSS 0325 THE RUSSIAN SHORT STORY

This course provides a dynamic introduction to the Russian short story tradition. We will read several nineteenth-, twentieth- and twenty-first-century masterpieces of Russian short prose by such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Babel, Teffi, Platonov, Shalamov, Pelevin, and Petrushevskaya, among others, with attention to their thematic and formal preoccupations, their historical contexts, and often fascinating histories of reception. All readings, discussions, and written work in English. No prior knowledge of Russian literature, history, or culture required or expected.

Enrollment Requirements: PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or FP (0003 or 0006) \*Applies to all WRIT Courses\*

Class Attributes: DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Russian & East European Studies

TuTh 11:00AM - 12:15PM

#### POLISH 0325

#### POLISH SHORT STORY



Class Attributes: DSAS Geographic Region General Ed.
Requirement, DSAS Literature General Ed. Requirement, Writing
Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross
Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req.,
Russian & East European Studies

MON & WED 4:30PM - 5:45PM

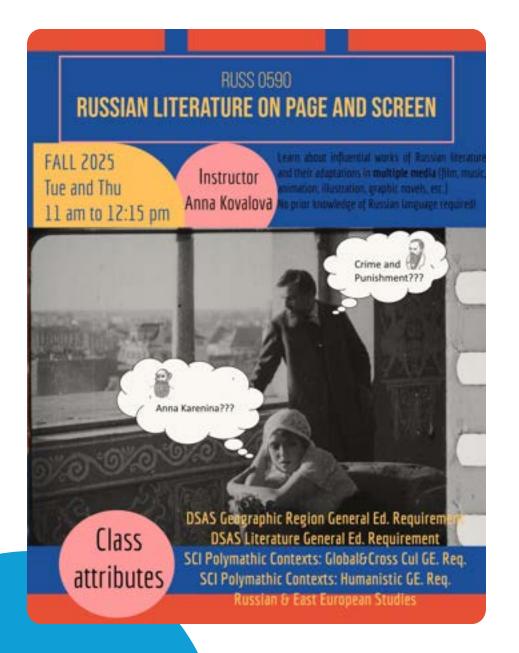
#### **POLISH 0325 THE SHORT STORY**

An introduction to the formal analysis of the literary genre of the short story, on the example of works of polish literature of the 19th and 20th centuries. The course will examine works both formally and as they reflect the reality or literary-social concerns of given historical periods 19th century positivism, women's issues, prison-camp literature, postwar literature of the absurd, and others.

Enrollment Requirements: PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or FP (0003 or 0006) \*Applies to all WRIT Courses\*

Class Attributes: DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Russian & East European Studies

MoWe 4:30PM - 5:45PM



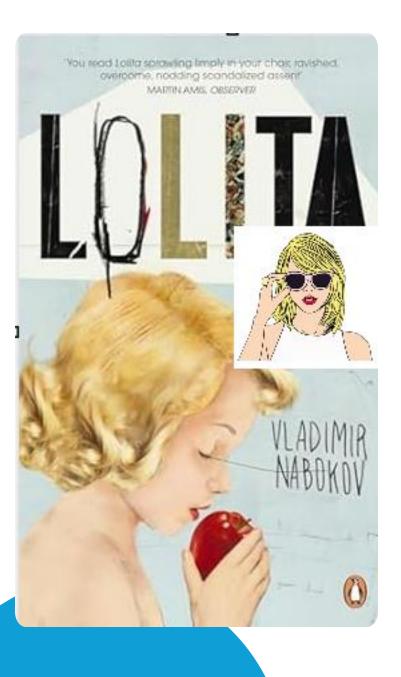
### RUSS 0590 RUSSIAN LITERATURE ON PAGE AND SCREEN

Is the book always better than the movie? What does it mean to make a faithful adaptation? What happens to the narrator in a film version of a novel or story? And why is it so hard to make a good movie out of some of the best novels? This course provides a dynamic introduction to some of the most influential works of Russian literature and their fascinating histories of reception and adaptation in multiple media (film, music, theatre, animation, illustration, graphic novels). All readings, discussions, and written work in English. No prior knowledge of Russian literature, history, or culture required or expected.

Class Attributes: DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Russian & East European Studies

TuTh 11:00AM - 12:15PM

Instructor: Anna Kovalova



### RUSS 0770 GIRLHOOD: NABOKOV'S LOLITA & TAYLOR SWIFT

What would Nabokov's most famous novel sound like from Lolita's perspective? Would it sound like a pop song? This course aims to explore a certain mode of young femininity by juxtaposing one modernist literary masterpiece and the corpus of one contemporary pop star's career. The first half of the semester will be devoted to a close and careful reading of Vladimir Nabokov's most famous novel. We will examine the novel's representation of childhood and adolescent feminine subjectivity and objecthood against the backdrop of bourgeois American culture. We will consider the critical and ethical debates that have arisen around Lolita, and we will look at Stanley Kubrick's film adaptation. We will spend many class sessions focusing on Nabokov's prose at the level of the sentence, word, and syllable; and students will be asked to write several short interpretive essays ("close readings") on his language and style. The second half of the semester will be devoted to the work of contemporary American pop star Taylor Swift. Starting with her early country music and moving with her into maturity, we will trace Lolita's themes of adolescence, aspiration, and American feminine experience through songs such as "You Belong with Me," "Blank Space," and "Delicate." Are some permutations of gender, generation, and class better suited to ethical representation through music and song? Does the pop music medium have an especially strong claim on the listener's senses, memory, body? Is there something specifically "feminine" about the way musical expression represents and models experience? As we attend to Taylor's verses, more pressing interpretive questions will bring our readings of Nabokov to bear on her lyrics. How should we interpret cliché? Is it possible to critically orient ourselves to a speaker or character's "relatability"? What, after all, has the image of a young woman been made to represent to us at this moment in history, and in what manner does she evade interpretation?

Enrollment Requirements: PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or FP (0003 or 0006) \*Applies to all WRIT Courses\*

Class Attributes: DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., Russian & East European Studies

TuTh 11:00AM – 12:15PM Instructor: Thomas Dyne



# RUSS 0800 ADULTERY, MURDER, OMNISCIENCE: INTRODUCTION TO 19TH C RUSSIAN LITERATURE

Are some people more deserving of life and happiness than others? Am I responsible for the well-being of others? Can you ever really know someone else? Celebrated works of nineteenth-century Russian literature tackle these and other, equally fundamental, questions. This course provides a dynamic introduction to some of the most influential works of Russian literature, texts that became moral, ideological, and aesthetic touchstones for all later periods of Russian culture. We will study the works of Pushkin, Gogol, Lermontov, Turgenev, Dostoevsky, Tolstoy, and Chekhov with attention to their thematic and formal preoccupations, their historical contexts, and often fascinating histories of reception. Topics of particular interest (vary from one semester to the next and tend to) include Russia's experiment in Westernization; Russian imperialism; the status of the writer within shifting socio-political hierarchies; transgression and criminality; kinship and family; human agency in the natural world; religion; science; the fluctuating meanings of social class; individual subjectivity as an object of artistic representation; the adaptation of literary works in other media (e.g., cinema, opera).

Enrollment Requirements: PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or FP (0003 or 0006) \*Applies to all WRIT Courses\*

Class Attributes: DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Russian & East European Studies

MoWe 3:00PM – 4:15PM Instructor: To Be Announced

#### MADNESS AND MADMEN IN RUSS CULTURE Through the theme of madness, uncover the deeper currents of Russian culture. From medieval chronicles to modern film. discover how madness has shaped its creative legacy. . Geographic Region GE. Req. . Literature GE. Req. Global&Cross Cul GE. Req. **FALL 2025** Humanistic GE, Reg. European and Eurasian Studies TUTH 1:00PM - 2:15PM Russian & East European Studies For questions, email Dr. Anna Karpusheva at ank490@pitt.edu

### RUSS 0811 MADNESS AND MADMEN IN RUSS CULTURE

This course explores the theme of madness in Russian literature from medieval times through today. Emphasis will be placed not only on literary works, but also on painting, music, and cinema, as well as nonfictional documents. While discussing the theme of madness, we will have a chance to touch on many significant texts and works of art created by major Russian writers, artists, composers, and film directors; such as Fedor Dostoevsky, Modest Mussorgsky, and Sergei Eisenstein, among others.

Class Attributes: DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Russian & East European Studies

TuTh 1:00PM - 2:15PM

Instructor: Anna Karpusheva

#### **RUSS 0850** Fall 2025 HEROES, TSARS, & SAINTS IN FICTION, FILM & HISTORY: · Global&Cross Cul GE. Rep. CULTURAL PROPAGANDA IN EASTERN EUROPE · European and Eurasian Studies · Russian & East European Studies Tuesday, Thursday 2:30PM - 3:45PM Long before Vladimir Putin's false assertion that Ukraine is not a sovereign country. claims about bonders and statehood in Eastern Europe have been politically fraught. By the history and culture of the Eastern European territories that would become Ukraine, Belanus, and Rossia - Inom the "Christianization" of Run' by Volodymyr in 988. up to the Decembrist Revolt of 1825 - this course will enable students to read assimil the grain, to recognize propagande, and to contextualise modern events. This course will trace the history of three cities - Kviv. Moscow, and St Petersburgfrom the medieval period to the start of the nineteenth century and will closely examine the ways they have been expanded, exploited, governed, and co-opted

# RUSS 0850 HEROES, TSARS, & SAINTS IN FICTION, FILM & HISTORY: CROSS CULTURAL PROPAGANDA IN EASTERN EUROPE

Long before Vladimir Putin's false assertion that Ukraine is not a sovereign country, claims about borders and statehood in Eastern Europe have been politically fraught. By examining the history and culture of the Eastern European territories that would become Ukraine, Belarus, and Russia - from the "Christianization" of Rus' by Volodymyr in 988, up to the Decembrist Revolt of 1825 - this course will enable students to read against the grain, to recognize propaganda, and to contextualize modern events. This course will trace the history of three cities - Kyiv, Moscow, and St Petersburg - from the medieval period to the start of the nineteenth century and will closely examine the ways they have been expanded, exploited, governed, and co-opted. Topics include cultural identity (Europe v. Asia); the changing relationship between church and state; the influence of geography and climate on the region's development; power dynamics among the grand princes, the tsar, the nobility, and the people as they have changed over time. In richly developed historical context we will analyze primary sources (literary, artistic, and cinematic) and trace their adaptations and re-appropriations.

Class Attributes: SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies

TuTh 2:30PM - 3:45PM

Instructor: Thomas Dyne

# SLAV 0500 CONTEMPORARY CULTURES OF EASTERN EUROPE



This course is an introduction to East European civilizations with a strong emphasis on contemporary cultural output in its historical contexts. You will study works of literature, film, and art ranging from folklore to classics, from popular culture to the avant-garde. You will learn how contemporary cultural works are connected to history, geography, and politics in a rapidly developing and ethnically diverse region of Europe. By the end of the course, you will have been introduced to the cultures of numerous countries in Eastern Europe (with an emphasis on Belarus, Russian Federation, and Ukraine in Eastern Europe; Poland, Slovakia, and Czechia in East-Central Europe; and Bulgaria, Macedonia, Slovenia, Bosnia and Herzegovina, Croatia, Montenegro, and Serbia in Southeastern Europe).

Class Attributes: DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, Global Studies, Russian & East European Studies

TuTh 1:00PM – 2:15PM

# SLAV 0660 SCI-FI: EAST AND WEST



This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.

Class Attributes: DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies European and Eurasian Studies, Russian & East European Studies, West European Studies

#### **SLAV 0860** CHERNOBYL MEMORY MUSEUM: CULTURAL REPRESENTATIONS OF THE NUCLEAR THREAT

This course will introduce students to the Chernobyl nuclear disaster, its ecological environmental, health, social, psychological, economic, and political consequences, and its cultural representations in oral history, literature, poetry, documentary, feature films, TV series, video games, visual and virtual art, photography, music, and other media.



Section 1: Monday-Wednesday 1-2:15pm

Section 2: Monday-Wednesday 3-4:15pm

REQUIREMENT

- DSAS GEOGRAPHIC REGION GENERAL ED. REQUIREMENT GLOBAL STUDIES
- RUSSIAN & EAST EUROPEAN STUDIES
- UNDERGRADUATE GLOBAL HEALTH ELECTIVE FOR RUSSIAN MAJOR

DSAS THE ARTS GENERAL ED.

In this course, we will attempt to answer the following global questions:

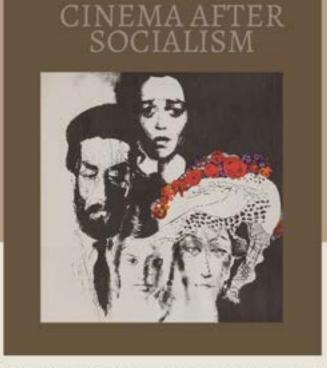
- · How ecological disasters affect human
- · How culture and art help to deal with traumatic events?
- . How different cultures react to the same ecological disaster?
- How cultural products and scientific knowledge contribute to the construction of the collective memory about specific events in human

#### **SLAV 0860 CHERNOBYL MEMORY MUSEUM: CULTURAL REPRESENTATIONS OF THE NUCLEAR THREAT**

This course will introduce students to the Chernobyl nuclear disaster, its ecological, environmental, health, social, psychological, economic, and political consequences, and its cultural representations through a range of texts, contexts, genres, and cultures. We will focus on the comparative analysis of literary, visual, and cultural texts that explore the effect of the 1986 nuclear event locally and globally. These texts include history and oral history, literature and poetry, documentary and feature films, TV series, video games, visual and virtual art, photography, music, and other media created by local cultural producers in Ukraine, Belarus, and Russia, as well as by the artists, writers, and filmmakers from Europe and North America. We will examine the historical, cinematic, literary, and popular culture interpretations of immediate and extended impact on personal, social, economic, ideological, political, and cultural structures of human society. After students examine and analyze in detail each of the cultural texts and artistic works dedicated to the Chernobyl nuclear disaster, they will create their own artistic product to commemorate the tragedy, thus, contributing to the global Chernobyl "memory museum."

Class Attributes: DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, Global Studies Russian & East European Studies, Undergraduate Global Health

#### FALL 2025 Wed 6:00PM - 9:50PM



Exploring Contemporary Film in Eastern Europe and Beyond

Class Attributes: DSAS The Arts General Ed.
Requirement, DSAS Cross-Cult. Awareness General Ed.
Requirement, DSAS Geographic Region General Ed.
Requirement, European and Eurasian Studies, Global
Studies, Russian & East European Studies

#### SLAV 0873 CINEMA AFTER SOCIALISM: CONTEMPORARY FILM IN EASTERN EUROPE, CENTRAL ASIA, AND THE RUSSIAN FEDERATION

The course introduces students to the diverse cinematic traditions of the regions that emerged from the collapse of the Soviet Union in 1991, including Eastern Europe, Central Asia, the Caucasus, and the Russian Federation. Screenings of key films from the era are paired with historical and theoretical readings that explore the broader context of political, economic, and cultural transformation within the post-Soviet states. In class discussions and assignments, students analyze the formal and narrative aspects of films alongside topics such as globalization, neoliberalism, imperialism, nationalism, and indigeneity, as well as national cinema, genre, and film authorship. In each iteration of the course the selection of films will be drawn from leading filmmakers of the post-Soviet generation as well as emerging contemporary talents, throughout the region broadly understood to include Eastern Europe, the Baltic, Central Asia, the Caucasus, and the Russian Federation. This course is taught in English; the films will have subtitles.

Class Attributes: DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, European and Eurasian Studies, Global Studies, Russian & East European Studies

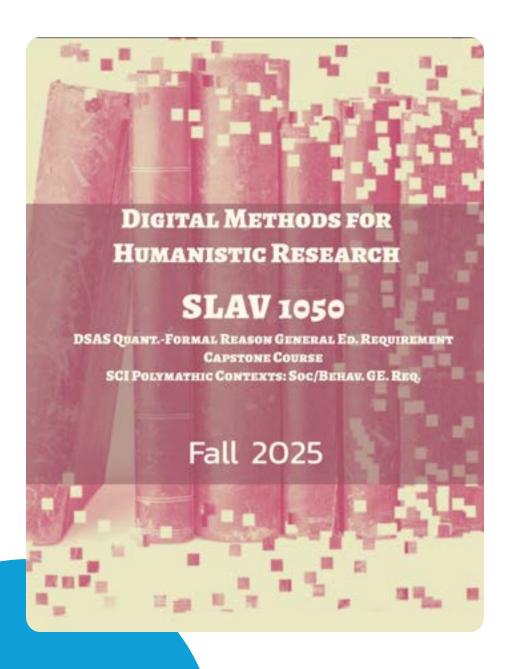
We 6:00PM – 9:50PM

# SLAV 0880 VAMPIRE: BLOOD AND EMPIRE



This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

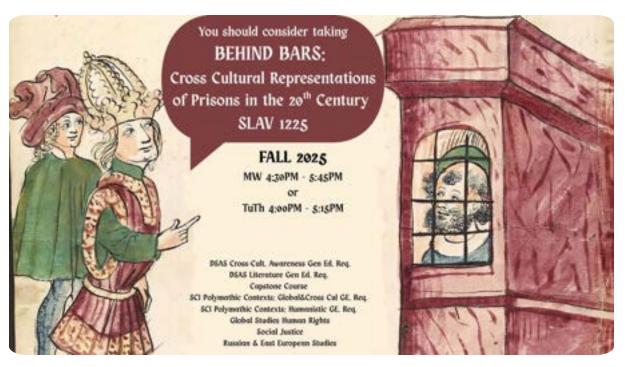
Class Attributes: DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Global Studies, Russian & East European Studies, West European Studies



### SLAV 1050 DIGITAL METHODS FOR HUMANISTIC RESEARCH

Texts hide secrets from us humans that are manifestly obvious to computers: all we need to do is crack the code. This course teaches students with zero coding experience to use computers to reveal hidden insights from digitized texts. Students will learn to make those texts "speak" by transforming them into dynamic visuals and interactive websites: in this manner, Hamlet becomes a chart of gender-coded language; a history of Rome becomes a map of the empire's most frequently referenced battles; and much more. Over the course of the semester, students will apply digital methods to a research project of their own choosing. In addition to adding a valuable tool to their research repertoire, students will leave with coding and web design skills highly sought after in other career contexts.

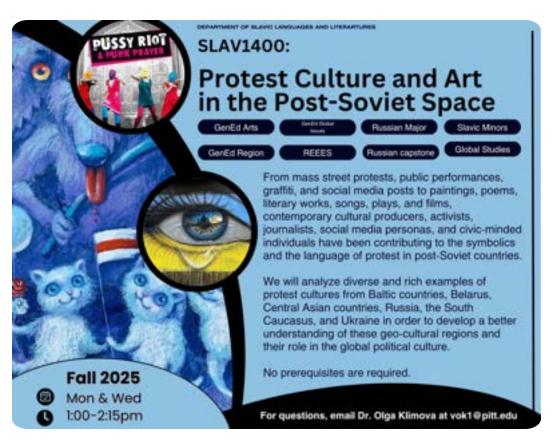
Class Attributes: DSAS Quant.-Formal Reason General Ed. Requirement, Capstone Course, SCI Polymathic Contexts: Soc/Behav. GE. Req.



# SLAV 1225 BEHIND BARS: CROSS CULTURAL REPRESENTATIONS OF PRISON IN THE 20TH CENTURY

This course examines cultural works produced in and about prison in the 20th century, addressing the function of art within the context of incarceration. In structure the course is composed of three parts: prison writings and criminal culture in America, memoirs from the forced-labor camps of the soviet gulag, and narratives of holocaust concentration camps. This structure allows for a comparison of cultures--American, Russian, and European--as well as identities-racial, gender, and religious.

Class Attributes: DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Literature General Ed. Requirement, Capstone Course, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Global Studies, Human Rights and Social Justice, Russian & East European Studies



### SLAV 1400 PROTEST CULTURE AND ART IN THE POST-SOVIET SPACE

From mass street protests, public performances, graffiti, and social media posts to paintings, poems, literary works, songs, plays, and films, contemporary cultural producers, activists, journalists, social media personas, and civic-minded individuals have been contributing to the symbolics and the language of protest in post-Soviet countries. This course is dedicated to the study of the post-Soviet protest culture and art that have been developing over the past few decades in the Baltic States, Belarus, Central Asia, the South Caucasus, Russia, and Ukraine. In this course, we will contextualize the examples of post-Soviet protest embodied in cultural texts by comparing them to one another and placing them into the broader socio-historical context of cultural resistance and dissident cultural practices before the collapse of the Soviet Union and since the early 1990s through the 2020s.

Class Attributes: DSAS Geographic Region General Ed. Requirement, DSAS Arts General Ed. Requirement, DSAS Global Issues General Ed. Requirement, Capstone Course, Russian & East European Studies

MoWe 1:00PM - 2:15PM

Instructor: Olga Klimova



#### RUSS 0798: READING RUSSIAN LITERATURE IN THE ORIGINAL 1

FALL 2025 MONDAY 1:00PM - 1:50PM

#### IN THIS COURSE, YOU WILL HAVE A CHANCE TO:

- READ RUSSIAN PROSE AND POETRY IN THE ORIGINAL LANGUAGE
- DISCUSS AND ANALYZE THE HISTORICAL AND CULTURAL CONTEXT, THE IDEAS, AND THE LITERARY TRENDS IN 19TH-CENTURY RUSSIAN LITERATURE
- ENRICH YOUR RUSSIAN VOCABULARY AND GRAMMAR





#### A 1-CREDIT RUSSIAN LANGUAGE COURSE AT PITT

CAN BE TAKEN WITH MASTERPIECES OF 19TH-CENTURY RUSSIAN LITERATURE OR INDEPENDENTLY

IDEAL FOR STUDENTS WITH TWO AND MORE YEARS OF RUSSIAN LANGUAGE INSTRUCTIONS AND RUSSIAN HERITAGE SPEAKERS

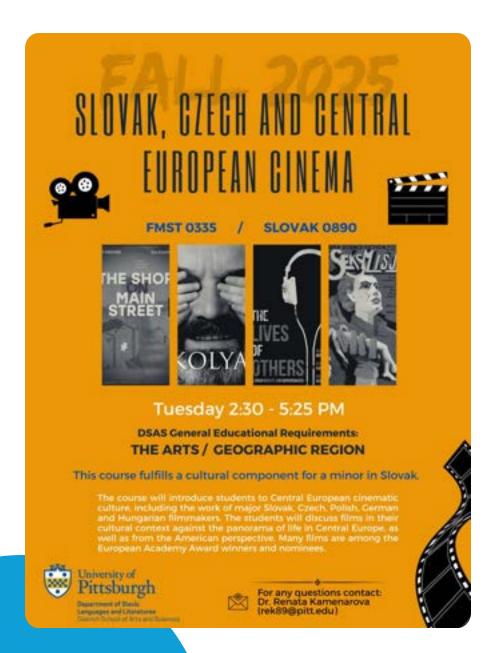
A PART OF LANGUAGES ACROSS THE CURRICULUM PROGRAM (LAC)

FOR ANY QUESTIONS, CONTACT DR.OLGA KLIMOVA VOK1@PITT.EDU

# RUSS 0798 READING RUSSIAN LITERATURE IN THE ORIGINAL 1

This course is a one-credit add-on module for students who would like to read authentic materials in Russian.

Mo 1:00PM - 1:50PM



# SLOVAK 0890 SLOVAK, CZECH, AND CENTRAL EUROPEAN FILM

The course presents central European filmmaking in its cultural context, and central European (Czech, Slovak, Polish, Hungarian, etc.) Culture through film. The students learn to discuss them in their cultural context against the panorama of life in central Europe, as well as from the American perspective. The focus is both on film aesthetics, and on the social implications of the content of the films, which was considered crucial by central European directors, screenwriters, and audiences.

Class Attributes: DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Russian & East European Studies

Tu 2:30PM – 5:25PM

Instructor: Renata Kamenarova



# RUSS 0870 RUSSIAN FILM: EISENSTEIN AND COMPANY

The course presents the history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II to the death of Stalin.

Enrollment Requirements: PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or FP (0003 or 0006) \*Applies to all WRIT Courses\*

Class Attributes: DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Russian & East European Studies

Tu 6:00PM - 9:50PM

# FALL 2025 Slavic Department Courses

Fall 2025 Courses in Slavic Languages

#### **Courses in Slavic Languages**

#### Courses in Bosnian/Croatian /Montenegrin/Serbian (BCMS)

### SCMS

This is a four-skills (listening, speaking, reading, writing) practical introduction to the Bosnian/Croatian/Montenegrin/Serbian languages. Instructor: Lijijana Duraskovic.

- o BCMS 0010 Elementary BCMS 1 MW 4:30PM-5:45PM
- o. BCMS 0030 Intermediate BCMS 3 MW 3:00PM-4:15PM
- o BCMS 0040 Advanced BCMS 5 MW 1:00PM-2:15PM

#### Courses in Polish

### Polish

A traditional four-skills language course, with emphasis on speaking, reading, writing, and listening.

- o POLISH 0010 Elementary Polish 1 MWF 12:00PM-12:50PM
- p POLISH 0030 Intermediate Polish 3 MW 3:00PM-4:15PM
- POLISH 6400 Advanced Polish Through Film MW 3:00PM-4:15PM (A two-semester sequence in polish advanced conversation, reading, and composition)

#### Courses in Russian

### ussian

The Elementary and Intermediate Russian are proficiency-based hybrid language courses (3 face-to-face + 1 online hours). Advanced and 4th Year are proficiency-based and culture-based language courses.

- o RUSS 0101 Elementary Russian 1 MWF 11:00-11:50; MWF 12:00-12:50; TTh 4:00-5:15
- o RUSS 0103 Intermediate Russian 3 MWF 11:00-11:50
- o RUSS 0400 Advanced Russian 1 MWF 12:00 12:50
- o RUSS 1420 Fourth-Year Russian 1 TTh 9:30-10:45
- RUSS 0798 Reading Russian Literature in The Original 1 M 1:00PM 1:50PM (Onecredit add-on module for students who would like to read authentic materials in Russian)

#### Courses in Slova

### Slovak

This four-skills language course introduces the student to the fundamentals of Slovak speaking, reading, writing and listening. Emphasis on practical conversation. Instructor: Renata Kamenarova.

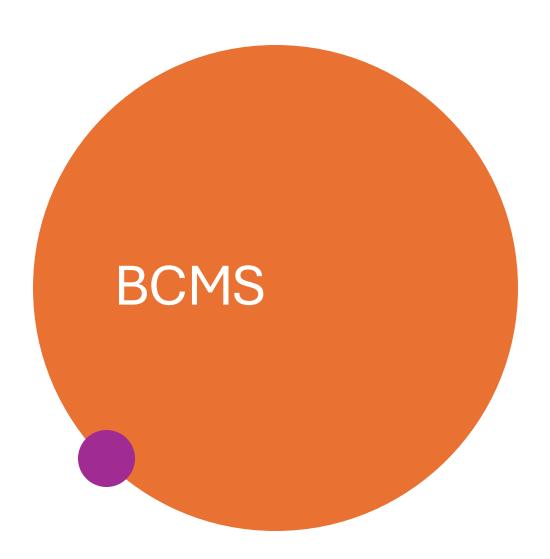
- SLOVAK 0010 Elementary Slovak 1 MW 6:00PM-7:15PM
- SLOVAK 0030 Intermediate Slovak 3 MW 4:30PM-5:45PM
- SLOVAK 0400 Advanced Słovak 5 MW 3:00PM-4:15PM

#### Courses in Ukrainian

### Jkrainian

The courses introduce students to the fundamentals of Ukrainian pronunciation and speaking, reading, writing and listening. Emphasis on practical conversation. Instructor: Oksana Lematovych.

UKRAIN 0010 Elementary Ukrainian 1 TTh 11:03AM – 12:15PM UKRAIN 0030 Intermediate Ukrainian 1 TTh 1:00PM – 2:15PM UKRAIN 0040 Advanced Ukrainian 1 TTh 1:00PM - 2:15PM



#### BCMS 0010 ELEMENTARY BOSNIAN/CROATIAN/MONTENEGRIN/SERBIAN 1

This is a four-skills (listening, speaking, reading, writing) practical introduction to the Bosnian/Croatian/Montenegrin/Serbian languages.

Class Attributes: European and Eurasian Studies, Russian & East European Studies

MoWe 4:30PM - 5:45PM Instructor: Ljiljana Duraskovic

#### BCMS 0030 INTERMEDIATE BOSNIAN/CROATIAN/MONTENEGRIN/SERBIAN 3

This is a four-skills (listening, speaking, reading, writing) practical introduction to the Bosnian/Croatian/Montenegrin/Serbian languages, first-semester, second-year.

Class Attributes: DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Russian & East European Studies

MoWe 3:00PM – 4:15PM Instructor: Ljiljana Duraskovic

#### BCMS 0040 ADVANCED BOSNIAN/CROATIAN/MONTENEGRIN/SERBIAN 5

This course (third-year first-semester Bosnian/Croatian/Montenegrin /Serbian) is a systematic review of grammar and phraseology, which develops the student's vocabulary, grammar and communicative competence.

Class Attributes: European and Eurasian Studies, Russian & East European Studies

MoWe 1:00PM – 2:15PM Instructor: Ljiljana Duraskovic



#### **POLISH 0010 ELEMENTARY POLISH 1**

A traditional four-skills language course, with equal emphasis on speaking, reading, writing, and listening. By the end of the first semester, students have developed a good polish accent and the ability to converse on many practical subjects, including family, friends, work, studies, free time and lifestyle.

Class Attributes: European and Eurasian Studies, Russian & East European Studies

MoWeFr 12:00PM - 12:50PM Instructor: To be announced

#### **POLISH 0030 INTERMEDIATE POLISH 3**

The continuation of elementary POLISH 0020, this course focuses more on written polish and developing listening comprehension than in the first-year course. Attention is paid to developing a good control of basic idioms, and to the formation of participles.

Class Attributes: Russian & East European Studies

MoWe 3:00PM – 4:15PM Instructor: To Be Announced

#### POLISH 0400 ADVANCED POLISH THROUGH FILM

A two-semester sequence in polish advanced conversation, reading, and composition. This course aims at developing the student's command of idioms, while thoroughly reviewing all aspects of polish conjugation and declension. Focus is placed on the contemporary colloquial Polish language, as spoken by the young in authentic Polish cultural contexts.

Class Attributes: Russian & East European Studies

MoWe 3:00PM – 4:15PM Instructor: To Be Announced

#### **DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES**





#### MONDAY

11-11:50 Elementary Russian, Section 1

11-11:50 Intermediate Russian

12-12:50 Elementary Russian, Section 2

12-12:50 Advanced Russian

#### TUESDAY

9:30-10:45 Fourth Year Russian

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4-5:15 Elementary Russian, Section 3

#### WEDNESDAY

11-11:50 Elementary Russian, Section 1

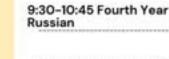
11-11:50 Intermediate Russian

12-12:50 Elementary Russian, Section 2

12-12:50 Advanced Russian

### RUSSIAN LANGUAGE CLASS SCHEDULE, FALL 2025

#### THURSDAY



4-5:15 Elementary Russian, Section 3

#### FRIDAY

11-11:50 Elementary Russian, Section 1

11-11:50 Intermediate Russian

12-12:50 Elementary Russian, Section 2

12-12:50 Advanced Russian



Undergraduate Teaching, Russian, 1-3 credits, individualized schedule

Russian Internship, 1-3 credits, individualized schedule







#### **RUSS 0101 ELEMENTARY RUSSIAN 1**

This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with no prior knowledge of Russian or exposure to Russian at home who would like to develop their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more.

Class Attributes: European and Eurasian Studies, Russian & East European Studies 3 Sections

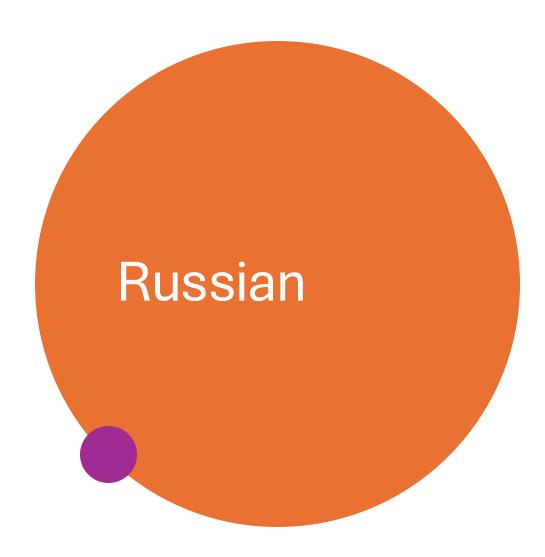
#### **RUSS 0103 INTERMEDIATE RUSSIAN 3**

This proficiency-based and project-based hybrid language course (3 face-to-face + 1 online hours) is designed to further broaden the students' knowledge of Russian language and culture. It is for lower intermediate level students who want to improve their ability to create with language on familiar topics related to their daily activities and to communicate in Russian in a variety of typical uncomplicated situations. This course will help to improve students' cultural competence, to expand their vocabulary, and improve their language fluency and accuracy. The aim of the course is to present students with opportunities to perform in a range of authentic contexts in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as daily routine, family, friends, studies, university house, celebrating holidays, food and restaurants, etc.

Class Attributes: DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Russian & East European Studies

MoWeFr 11:00AM - 11:50AM

Instructor: Olga Klimova



**RUSS 0400 ADVANCED RUSSIAN 1** 

This is a proficiency-based and culture-based language course. It is designed for intermediate level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to perform a large number of communicative tasks in informal and some formal situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics relating to events of current, public, and personal interest, such as education, city life, youth culture, life style, politics, economy, health issues, and many more.

Class Attributes: European and Eurasian Studies, Russian & East European

Studies MoWeFr 12:00PM – 12:50PM Instructor: Kathleen Manukyan

**RUSS 1420 FOURTH-YEAR RUSSIAN 1** 

This course offers extensive practice in advanced-level oral communication in Russian. It is designed to help students develop greater fluency, precision, and confidence in managing extended discourse in a variety of sociocultural contexts. Course activities include in-depth discussions of authentic readings on topics of general cultural and societal relevance, analysis of recorded interviews with native speakers, and interpretive engagement with selected audio and video materials. Students will sharpen their speaking and listening skills through structured home essays, individual and group oral presentations, and simulated interviews and debates. These tasks are designed not only to reinforce vocabulary and grammar in context but also to help students organize and sustain complex ideas in Russian, respond spontaneously in conversations, and navigate formal and informal registers effectively. Emphasis is placed on interactive communication, critical thinking, and culturally appropriate language use.

Class Attributes: DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies
TuTh 9:30AM – 10:45AM Instructor: Anna Karpusheva



**SLOVAK 0010 ELEMENTARY SLOVAK 1** 

This four-skills language course introduces the student to the fundamentals of Slovak pronunciation and speaking, reading, writing and listening, with emphasis on practical conversation. The present tense of verbs, the plural of nouns, and the gradation of adjectives and adverbs is covered. In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.

Class Attributes: European and Eurasian Studies, Russian & East

European Studies

MoWe 6:00PM - 7:15PM

Instructor: Renata Kamenarova

**SLOVAK 0030 INTERMEDIATE SLOVAK 3** 

The continuation of Slovak 0020, this course focuses more on written Slovak and developing listening comprehension than in the first-year course. Attention is paid to developing good control of basic idioms, and to the formation of participles. This is a course in Intermediate-level (first semester, second-year) Slovak language.

Class Attributes: European and Eurasian Studies, Russian & East

**European Studies** 

MoWe 4:30PM - 5:45PM

Instructor: Renata Kamenarova

**SLOVAK 0400 ADVANCED SLOVAK 5** 

This course extends grammatical and conversational skills of those with an intermediate knowledge of Slovak. The course also covers aspects of Slovak culture and makes extensive use of contemporary texts from Slovakia. The students also learn elementary translation skills. Emphasis is put on fluency in conversation and on comprehension of unedited original reading material from newspapers and magazines. This is a course in advanced-level (third-year first semester) Slovak language. Class Attributes: European and Eurasian Studies, Russian & East

**European Studies** 

MoWe 3:00PM - 4:15PM

Instructor: Renata Kamenarova



#### **UKRAIN0010 ELEMENTARY UKRAINIAN 1**

A four-skill language course, this course introduces the student to the fundamentals of Ukrainian pronunciation and speaking, reading, writing and listening, with emphasis on practical conversation. The present tense of verbs, the plural of nouns, and the gradation of adjectives and adverbs is covered. This is a beginning course in Ukrainian language.

Class Attributes: European and Eurasian Studies, Russian & East

**European Studies** 

TuTh 11:00AM - 12:15PM Instructor: Oksana Lernatovych

UKRAIN0030 INTERMEDIATE UKRAINIAN 1

The continuation of elementary Ukrainian 2, this course focuses more on written Ukrainian and developing listening comprehension than in the first-year course. Attention is paid to developing good control of basic idioms, and to the formation of participles. This is a second-year course (first semester) in Ukrainian language.

Class Attributes: European and Eurasian Studies, Russian & East

**European Studies** 

TuTh 1:00pM - 2:15PM

Instructor: Oksana Lernatovych

#### **UKRAIN 0040 ADVANCED UKRAINIAN 1**

This is a course in advanced Ukrainian language (third-year, first semester) and is a four-skill course.

TuTh 1:00PM - 2:15PM

Instructor: Oksana Lernatovych